

Smet Theatrics *Into the Woods* Character Breakdown

Please use the below guide as an access point to understanding Smet Theatrics' *Into the Woods* high concept. All roles are open to all age ranges. The roles of the Witch and Cinderella have already been cast.

- **The Baker.** *Baritone/Character vocalist.*
 - A kind, sensitive, driven man. Not a bumbling fool, just slightly inept and often unprepared. By show's end, the Baker carries the emotional weight of the story.
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These roles may or may not be split between two actors:

- **The Narrator.** *Character vocalist.*
 - Charismatic, energetic, and a willful storyteller. Occasionally cheeky. Enjoys the story's more surprising moments.
 - **The Mysterious Man.** *Baritone/Character vocalist.*
 - A disappearing-and-reappearing spirit that would seem proper and upper-crust were it not for the odd things he says and does. "Mysterious" rather than insane.
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- **Jack.** *Strong tenor.*
 - Excited, inquisitive, trusting, and compassionate, though not the brightest. Loves his mother, his cow, and adventure. Sees the silver lining, even in dire circumstances.
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These roles will not be split; they will be played by the same actor.

- **Cinderella's Prince.** *Strong baritenor.*
 - The Prince William of *Into the Woods*. More ignorant than arrogant. His run of selfish and indulgent decisions betray his more innocent motivations.
 - **The Wolf.** *Strong baritenor.*
 - Predatory, hungry, and unabashed. A metaphorical "wolf" who preys on Little Red Ridinghood. Though his deeds are dark, he seems to be having a good time.
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- **Rapunzel's Prince.** *Strong baritenor.*
 - The Prince Harry of *Into the Woods*. More arrogant than ignorant. A bit of a try-hard. His attempts to be free of his brother's shadow bring about tragedy he is ill-equipped to handle.
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- **The Steward.** *Character vocalist.*
 - Cinderella's Prince's ambitious and cocky right-hand-man. Sees himself as the main character. Utterly unable to take the blame.
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- **The Baker's Wife.** *Strong mezzo.*
 - A determined, pragmatic, impatient woman. Complex, and often difficult. Her commitment to having a child masks a deep discontent and wanderlust never more apparent than when she meets Cinderella's Prince.
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- **Little Red Ridinghood.** *Strong mezzo.*
 - Spoiled and petulant, but completely fearless and with endless energy. Appears naïve, but is wise beyond her years. Has a protective and angry streak.
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- **Jack's Mother.** *Mezzo/Character vocalist.*
 - The human embodiment of "Survivor" by Reba McIntire. Truly loves her son. Not unkind, just stressed. Often funny, but never on purpose.
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- **Rapunzel.** *Strong soprano.*
 - Repressed, anxious, and kind. On constant unsure footing in social situations. Has a complete mental breakdown after escaping the Witch.
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- **Cinderella's Stepmother.** *Soprano/Character vocalist.*
 - An aggressively incompetent woman. Bold and perpetually flabbergasted. Has an honest adoration of her daughters.
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- **Florinda & Lucinda.** *Mezzos/Character vocalists.*
 - Cinderella's catty, shrewd, and virtually harmless stepsisters. Florinda is a bit cruel; Lucinda is a bit oblivious.
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These roles may or may not be split between two actors:

- **Cinderella's Mother.** *Soprano.*
 - A loving, compassionate, and mysterious spirit. Ethereal and warm.
- **Granny.** *Character vocalist.*
 - Completely independent, angry, and alarmed. Thinks she is courageous, but is more fool-hardy.