

Monologues for *Hamlet and Zombies* Auditions

All actors will choose one of the attached monologues to read and perform at auditions. These do NOT need to be memorized, but you should practice to become familiar with your choice. You may perform any of the monologues, you do not need to stick to your own gender! If you are invited to callbacks, you may be asked to read a second monologue.

HAMLET: To be undead, or not to be undead,
That is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune
Or to take arms against a sea of zombies,
And by opposing them, get killed.
To die, to come back, perchance to eat faces,
Ay, there's the rub!
For in that evil zombie state what dreams may come?

POLONIUS: Yet here, Laertes? Aboard, aboard, for shame!
Let me just give you some advice, my son.
Neither a borrower nor a lender be;
For loan oft loses both itself and friend.
This above all: to thine own self be true,
Oh, and watch out for Hamlet, he's weird.

GERTRUDE: Follow her close; give her good watch, I pray you.
O, this is the poison of deep grief, it springs
All from her father's death.
Next, my son gone crazy as a bag of frogs,
My husband, the king, has to my knowledge fled
Last, Ophelia's brother, Laertes, is in secret come from France,
And there appear to be zombies everywhere.
This is seriously not my day.

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LAERTES: Lay her in the earth;
And from her fair and unpolluted flesh
May violets spring! And you, Hamlet,
I'll get to you.
O, treble woe
Hold off the earth awhile,
Till I have caught her once more in my arms.
Now pile your dust upon the quick and dead
Wait a second, there's somebody alive in- argh!

HAMLET: How all occasions do inform against me
And spur my dull revenge!
Am I to let a bunch of Norweigians,
Complete the task of revenge set to me
And miss out on hot zombie killing action?
No! I'll remain, and, from this time forth,
My thoughts be bloody, or be nothing worth!