

Audition Package for *Big Fish* & Musical Theatre Competition of America (MTCA)

Audition process: Your child needs to be enrolled in at least one cat class. Also, please remember that some rehearsals are on Thursday, plan your class selections accordingly.

To get a vocal audition time, please go to:

<https://www.signupgenius.com/go/30e0b4caaa62aabf85-auditions9>

This will be available from August 15th at 9:00 am to August 18th at 1pm.

From there, you will be directed to the Audition Form and it **MUST BE COMPLETED AND SENT TO CAT BY THURSDAY AUGUST 18TH AT 5 PM** whether your child is auditioning for *Big Fish* or MTCA, this **MUST** be completed.

VOCAL AUDITION - Open Auditions (parents can come and watch)

Friday, August 19th 4:30pm - 8:30 pm

Location: CAT Campus

815 W. 6th Street, Suite 110, Corona, Ca 92882

- Arrive 30 minutes before audition time and sign in. Please choose your child's audition music carefully, we recommend show tunes in karaoke format (no lead

vocals). They are only responsible for one minute of the song, so choose that minute wisely. NO ACAPELLA SINGING PLEASE!!!

- Please bring accompaniment music only on CD, or IPOD with appropriate connector. Please **DOWNLOAD** your music to your CD or IPAD, PHONE OR IPOD. Sometimes our internet is not the best and the music may stop!

Audition form must be filled out online and in advance, read and signed by parent.

DANCE AUDITION - Closed Auditions (no visitors)

Saturday, August 20th

9:00 AM - or 10:30 AM (you will be informed about your time during Vocal Auditions)

Location: CAT Campus

- Please send your child to dance auditions in comfortable modest clothing with appropriate dance shoes or sneakers. No bare feet will be allowed. Also send them with plenty of water in a **MARKED** bottle and possibly a lunch as the auditions can be a lengthy process. Callbacks may also require some additional dancing and movement, so **BE** comfortable!

- Cast list and call back list will be posted at CAT after auditions.

CALL BACKS - Closed Auditions (no visitors)

Saturday August 20th right after posting call back list

Location: CAT Campus

- If your child is invited to a call back, please send them in comfortable clothing with a water bottle.
- Posting for lead characters will be published on our website in the afternoon, **Sunday August 21st. MTCA results postings TBA.**

Special Notices and Dates for *Big Fish*

MTCA Special dates and fees will be announced at a later time.

PARENTS, NOTE: If your child is cast in our show, Production fees of \$125 will be due August 27th for the First Mandatory Parent Meeting. Other production purchases may be made at a later time. Your child's attendance at CAT class as well as rehearsals is very important. MTCA fees and purchases will be discussed at a later time in a meeting. Please call if you have questions 279-2298.

DATES TO REMEMBER:

Rehearsals will take place on **Thursday** at appx. 5:30 - 8, **Friday** appx. 5 - 8 and **Saturday** appx. 9 - 1 (not all actors are called to all rehearsals)

Mandatory Parent Meetings

August 27th 9:00 am (production fee of \$125 due)

October 15th (can make additional purchases such as photos and DVDs)

Move-in to theater

Friday, October 21st 5 to 10 pm

Designer Run

October 22nd 9 am - 12pm

Cue to Cue

October 29th

Act I - 9 am - 12 pm

Act II - 1 pm - 4 pm

Super Saturday **October 29th** 9 - 4 pm

Super Sunday **October 30th** 12 - 6 pm

Heck Week (every night) **October 31st - November 3rd** 5 - 9 pm

Shows

Friday, 11/4 7:00pm

Saturday, 11/5 2:00 & 7:00pm

Sunday, 11/6 2:00pm

Thursday 11/10 6:30 pm

Friday, 11/11 7:00 pm

Saturday, 11/12 2:00pm & 7:00pm

Sunday, 11/13 2:00pm

Big Fish Characters and Research

Edward/ Young Edward: Edward is enthusiastic, optimistic, energetic and romantic. He needs to steal our hearts and make us buy into the fabulous myths that he enters. He is the quintessential hometown boy hero. Needs a big voice. Plays ages ranging from high school to late 20s/ early 30s. Very good mover. Songs: Out There on the Road Time Stops Closer to Her Daffodils Red White and True. In his later years he is a charming, charismatic storyteller. A devoted yet absent father nearing the end of his life and wanting to reconnect with his son. He is comfortable in his own skin, but hopes for Will's approval. He absolutely loves his wife, his son, and telling stories. Needs a big voice and serious character acting. Plays ages ranging from young father to older sick man. Able to move but little real dance. Songs: Be the Hero Fight the Dragons Showdown Start Over How It Ends

Sandra/Young Sandra: Young Sandra is a lovely, sweet, fresh-faced, innocent young girl excited by the possibilities of life. She appreciates Edward's romantic viewpoint. Needs a big voice, expressive acting ability, and a good bit of dance ability. Songs: Alabama Lambs Time Stops Daffodils, As an older woman Sandra is patient, calm – the perfect balance to Edwards enthusiasm. She adores and appreciates Edward and tries to bring reconciliation to her husband and son, both of whom she loves. Needs a mellow ballad voice. Very little movement. Songs: I Don't Need a Roof

Will – Will is a critical part of the story. He is an earnest, serious, thoughtful young man wanting to reconnect with his storytelling father, but unable to appreciate Edward's romantic view of life. He is a successful professional and new husband. He has to be able to take us on the journey of understanding and make us believe the complex relationship and final heartfelt embrace of his father's legacy. Needs a strong tenor voice. No dance. Serious character acting. Songs: Strangers Strangers Reprise Showdown What's Next Be the Hero – Reprise BIG FISH

Josephine –Will's wife. Successful adult, sweet, intelligent, and organically compatible with Will. Josephine acts as the bridge between Edward and Will, explaining the deeper meaning of the stories. Often on stage. No singing. No dance. Serious character acting.

Karl – the Giant. Edward's best friend. Karl is shy, exceptionally intelligent, hermitlike, and has a quiet charisma. He needs a booming voice and large personality. Needs to be decently tall, but not a "giant." Bass voice. Ability to walk on stilts. Songs: On the Road Start Over

Amos – Male or Female Circus owner Amos is the rather eccentric, quirky owner of the circus that employs young Edward. He also happens to be a werewolf (in Edward's tales). Needs an actor able to portray strong, outgoing personality and humor. Sings, but not necessarily great voice. Doesn't need to move, but good stage presence essential. Character voice. Songs: Closer to Her Start Over

Witch –Commanding performer with great confidence and storytelling ability. She convinces Edward to pursue a Big Life without fear. Needs belt voice, mezzo soprano. Some dance, could be extensive. Songs: I Know What You Want

Jenny Hill –Edward's devoted, first girlfriend. She is beautiful, a dreamer, maybe a little blonde. Needs loud belt. Some movement. Also included in ensemble. Songs: Ashton's Favorite Son, Out There On The Road. As an adult she is very tired, disillusioned version of the younger Jenny. She has dignity and honesty. She is crucial in helping Will understand Edward and Edward's motivations. No movement, but serious acting needed. Also included in ensemble.

Don Price–Older snarky bully. Sandra's first fiancé. Needs a bigger than life acting style. Possible movement but not crucial. Songs: Out There on the Road Start Over

Zacky Price Male or Female–Nerdy brother/sister and shadow of Don Price.

Doctor Bennett –Male or Female. Warm, kind, frank, soft-spoken friend and physician of Edward. Needs realistic actor. No singing or dancing necessary.

Red Fang – male, assassin World War II villain. Needs fight scene movement abilities.

Ashton Mayor – adult male Typical small town good-guy mayor personality.

Alabama Lambs – two of Sandra's friends. Perform with Sandra at the circus. Needs strong singing and dancing skills.

Fisherman – hometown redneck Needs strong singing and dancing skills.

Ensemble -- All sing and move. Some individuals will do extensive dance, but not all.

***Big Fish* Vocal Callbacks:**

Just go to YouTube and look up *Big Fish* Musical Soundtracks. There are a lot of choices, and you can listen to the music to become familiar with the show. If you would like to practice a particular part, then these songs will be used in callbacks:

Edward: Fight The Dragons

Sandra: I Don't Need A Roof

Edward & Sandra: Daffodils

Will: Stranger

Karl: Start Over

Amos: Closer To Her

Witch: I Know What You Want & I Know What You Want (Reprise)

***Big Fish* Acting Callback Sides**

(short selections of script that will be used in callback)

https://drive.google.com/drive/folders/12wekVK3LVVb006KOF6CZ61e7Mz1h_CCr?usp=sharing

Please use this link to access the sides. Just cut and paste it into your browser. You may review the sides by clicking into each folder, download the side you want based on the actor you wish to portray.

Break a leg!!