

Sounds of Christmas 2019 Dance Auditions

Thank you for your interest in being a featured dancer in the Sounds of Christmas. We are looking for performers in the following genres of dance: ballet, lyrical, tap, jazz, acrobatics/tumbling, and ballroom (waltz). There is no age limit, and you are not required to have previous dance experience. We look forward to seeing you at auditions!

When

Sunday, August 25, 2019. Each dancer will sign up for one 10-minute audition time slot between 1:30-4:30pm.

**You may sign up at the recruitment booth on Sundays August 4th and 11th or online at mountparan.com. Click the "Sounds of Christmas Dance Recruitment" banner on the homepage, and you will be directed to the audition registration form.*

Where

Mount Paran Church -- Sanctuary

What to Wear

Comfortable clothing and dance shoes (i.e. modest workout clothing, leotards/skirts, dance pants)

What to Prepare

You will receive an email with links to the following choreography tutorials. Please learn the routine for your preferred category. If you are interested in more than one category, you may learn and audition multiple routines during your audition time. You **do not** need to sign up for multiple time slots.

- Ballet or Lyrical – learn choreography for “Worship Medley”
- Jazz or Acro/Tumbling – learn choreography for “Sleigh Ride”
- Tap – create your own 30 45 second routine to “Happy Holidays”
- Ballroom (ladies) – learn choreography for “White Christmas”
- Ballroom (gentleman) – No routine to learn. You will demonstrate partner work and lifts.

What to Expect

- Tell the judges a little about yourself
- Perform routine
- Receive judges’ critiques
- Perform routine again (or second routine if you are auditioning multiple routines)
- Technique assessment - You will be asked to demonstrate a few of the techniques below:
**If you do not know these, no worries! You will be instructed and asked to repeat the move*
 - Turns: chaine, pique, pirouettes
 - Leaps: grande jete, tour jete, center leap
 - Kicks: battement (front, side, back), fan kick
 - Flexibility: arabesque, heel stretch, splits
 - Tumbling (if applicable): based on each individual
- Answer your question/concerns

What Judges are Looking for

- Stage presence
- Ability to learn and recall choreography
- Technique and potential

Audition Results

Results will be emailed to all audition participants no later than Wednesday, August 28th.

Additional Notes

Please arrive 5-10 minutes earlier than your scheduled time slot and wait quietly in the sanctuary. Please do not be a distraction. Warm up and stretch on your own prior to your audition time.