



Performances:  
July 31, August 1, 7&8 at 8pm  
March 17 & 24 at 2pm

# Assassins



Name: \_\_\_\_\_

Mailing address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
(Street) (City) (State) (Zip)

e-mail address \_\_\_\_\_

Phone: \_\_\_\_\_

Gender: \_\_\_\_\_ Height \_\_\_\_\_

Role(s) you are auditioning for: \_\_\_\_\_

List below the most recent roles you have had and where you had them (ex. Agnes Gooch, *Mame* 2017 with Lebanon Theatre Company). If you have other experience besides theatre (dance, music, etc.) include that here, too. (List no more than **six**, please)

Role/play	Year	Group/Organization
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Two weeks prior to opening night, each actor must attend all rehearsals. Any exceptions must be discussed with the director at the time of the audition. Keeping this in mind, please continue.** List below any conflicts you have between now and the performance dates. (Obviously you cannot anticipate emergencies, but major times out-of-town including vacations, etc., should be listed, please.).

If you do not receive a role, would you be interested in working in another aspect of the play? If so, in what areas would you like to be involved (Circle)

Painting      Props      Ads      Poster distribution      Tickets/ushering  
Lights      Sound      Set Crew

How did you hear about the auditions/production? \_\_\_\_\_

**If you are cast in this show, you will be expected to do the following:**

- 1. Attend all rehearsals which require your attendance and be on time**
- 2. If you cannot attend a rehearsal due to an emergency, you will call the director**
- 3. If you know in advance you cannot attend a rehearsal, you will speak to the director in advance.**
- 4. Become a member of the Lebanon Theatre Company (cost \$20 per year)**
- 5. Support the show through distribution of flyers and posters, and word-of-mouth.**
- 6. Donate at least four hours of sweat equity in set construction**
- 7. Remain after the final show for set strike**

In return, we will do the following:

1. Arrange rehearsal schedules so that your time is not wasted
2. Begin rehearsals on time, regardless of others' tardiness
3. Provide the materials you need to perform
4. Treat you in a professional manner at all times

**I understand and will complete my responsibilities as outlined above:**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
\_\_\_\_\_  
**Do not write below this line**

Notes \_\_\_\_\_

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