



Join the Fort Wayne Theatre Community for a full-day of theatre behind-the-scenes! You will be able to choose up to four different workshops that include both technical and performance aspects of theatre.

Theatre Arts Day is **FREE** and open to Adults, Seniors, and Individuals ages 14+!

All workshops and events are downtown Fort Wayne at the Arts United Center or across the street at the Parkview Physicians Group ArtsLab.

**8:30 AM to 9:30 AM**  
Registration and get a free headshot!

**9:30 AM to 11:00 AM - WORKSHOP A**

**CHOOSE ONE**

### **DANCE FOR MUSICAL THEATRE**

**LESLIE BEAUCHAMP** & **CHRIS RASOR** will share tips and advice on putting your "best foot forward" at your next dance audition. Come join them as you learn different styles of Musical Theater dance combinations to get you prepared for your next dance call!

### **AUDITIONING WITH INTENTION**

Find out how to work on singing and acting through audition material and gear audition material for specific auditions with **JODI COTTON-STREET**. Participants will be asked to bring audition cuts of 1 minute or less or 16-32 bars in a three-ring binder in non-glare plastic sheets. An accompanist will be provided. Come and see how auditioning can be fun!

### **THE SCENIC APPROACH**

**ADAM FLETCHER** & **ASHLEY BRASSELL** welcome you to the Scene Shop where they will explain the basics behind scenic build techniques. Learn what steps are involved in getting a show ready for the stage and how we utilize volunteers in many aspects of the build. You'll see examples from our upcoming production of *Elf The Musical* and how it will come together on stage! There will be a hands-on portion of this workshop. **YOU MUST WEAR CLOSED TOED SHOES! Limit 8**

### **GETTING YOUR VOCAL AUDITION GROOVE**

Vocalist and Music Director **RENEE GONZALES** will help you nail your next musical theatre audition. This workshop will cover audition song selection, finding the right song for your voice, and how to overcome audition nerves. Renee will also go over more technical aspects such as vocal technique, how to work with the accompanist, and acting. This class will have an accompanist and several attendees will be able to get individual coaching for their audition pieces.

**AUDITION PREPARATIONS**

Looking to get better at auditioning for shows? Do you find yourself not landing the roles you want because auditions are not your forte? Do you find yourself getting nervous for auditions? Can't find the right song for your audition? Don't know how to properly mark and arrange your sheet music? What should I wear? What should I say?

Learn all of this and MORE! This workshop is designed to help students become better at auditioning from start to finish! Tips and tricks to help keep your nerves down during auditions at the community theatre level, high school theatre level, and more! Join **ANDREW SHERMAN** & **BEN WEDLER** as they walk you through the steps for the perfect audition!

Students should come to this workshop READY to become a better auditioner! It's recommended (but not mandatory) that students bring sheet music and be prepared to sing an audition piece that they may have used in a past audition. Let's take your audition skills to the next level!

**STAGE MANAGEMENT - IT'S ALL IN THE DETAILS**

From working in a professional venue to supporting the local, vibrant theater community, this lively, fun-filled workshop will provide the aspiring stage manager with valuable insights. **HAZEL STREAM** will teach practical tips and techniques to help navigate the myriad challenges and reap the rewards of successful stage management.

**ACTING AND THE TEXT - USING SHAKESPEARE TO EXAMINE HOW TO SPEAK THE SPEECH**

In life we have a thought and we create a speech, or choose silence. On the stage we are given the words and we must reverse engineer the thoughts as to why we spoke those words. Working with **THOM HOFRICHTER**, you will use a speech from Shakespeare to examine this concept.

**LIGHTING DESIGN**

Join **COREY LEE** as you discuss the basics of lighting design (visibility, focus, mood, modeling, distribution, intensity, movement, and color). You will look at what it takes to create a lighting designs and we will look at making some effects at different budget levels.

**12:45 PM to 1:15 PM - Lunch Break**

**Please bring your own lunch,  
you will have access to a refrigerator!**

**STAGE COMBAT - SPECIAL 2-HOUR WORKSHOP**  
**1:15 PM - 3:15 PM**

**JOHN O'CONNELL** will teach the basics of Rapier/Dagger combat for the stage. Participants will learn the fundamentals of sword fighting as well as a short fight 'combination' to practice with an assigned partner. If time permits, the participants may also learn some elements of 'hand-to-hand' combat. Participants must wear clothes they can move in and athletic type shoes, no flip-flops or open-toed shoes. **IF YOU CHOOSE THIS, DO NOT SIGN UP FOR WORKSHOP "D". LIMIT 20 PARTICIPANTS**

**COLD READING AUDITIONS - HOW TO EXCEL WHEN AUDITIONING WITH A SCRIPT!**  
**1:15 PM - 2:45 PM**

Learn how to maximize your audition to help you stand out and win the role with **TODD SANDMAN CRUZ**. This workshop will help you to plan so you audition better. Just being a good reader is not enough. But with some tactical questions and good planning you can quickly increase your chances of getting in a show! These tactics can also help you with singing auditions. Just singing pretty is not enough. **IF YOU CHOOSE THIS, DO NOT SIGN UP FOR WORKSHOP "D".**

**BALLROOM DANCE FOR THE STAGE**  
**1:15 PM - 2:45 PM**

**CHRISTOPHER SPALDING** & **KELLY BARTLETT-SPALDING** will teach you the ballroom dances and partnering skills most commonly used in musical theatre. **Please bring dance shoes if you have them. IF YOU CHOOSE THIS, DO NOT SIGN UP FOR WORKSHOP "D".**

**SING WITH THE MUSIC**

Join **ROLIN MAINS** in this workshop where participants will have a chance to work through 1 or 2 songs (depending on number in the class), paying special attention to what the music is telling them to do as actors throughout the song. Find intention, motivation, how to sing, what to sing, what not to sing, and how the music serves as an underscore for what's going on in the mind of the character. Hone your skills as a music theater actor through a deeper understanding of the music of musical theater. Participants will need to bring their own music for the accompanist and the songs (32-bar cut minimally) should be memorized.

**THE PROPS MASTER**

The Props Master is responsible for producing all the properties for a production. They will work with the entire production staff to develop the props list, budget, and appropriate design of the props. They will work with the props crew in building, setting up, and running the props during construction, performance, and strike. The workshop will also look at sources for props. We will also tour the Civic Theatre prop room and answer any questions raised from the workshop/tour. Presented by **DEL PROCTOR**.

**CREATING A CHARACTER**

You had a great audition. You got the role. Now what? With **AMY ROSS**, you will explore all the different tools in an actor's toolbox that will help you "find" the character.

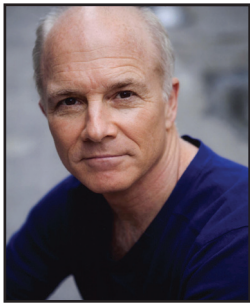
**PRESENCE AND FULL-BODY ACTION**

The workshop's premise is that the actor's body functions as the purest and truest source of dramatic action. Although the predetermined structures of a play may inform the actor's choices, through a series of exercises presented by **BEVERLY REDMAN**, you will explore the building of events derived from immediacy and natural, bodily reactivity.

**WORKING IN THEATRE - AN INTERVIEW WITH DAN BUTLER**  
**4:00 PM - 5:00 PM**

Professional actor **DAN BUTLER**, of television, Broadway, Off-Broadway, and screen, got his start in Fort Wayne attending Snider and Northrop High Schools, doing shows at the Festival Theatre in Franke Park as well as the Civic Theatre and P.I.T. (Purdue Indiana Theatre) while attending IPFW. Some may know him best for playing the role of Bulldog on the TV sitcom, *Frasier*, for 7 seasons. Dan's acting career spans many platforms of acting in the industry, and he is also a writer, poet, director, and producer.

Join us for this insightful interview with Dan Butler conducted by the Civic Theatre's Executive/Artistic Director, **PHILLIP COLGLAZIER**. Dan's humorous and constructive stories will serve as a guide to uncovering your own particular path to a career in the theatre and what it means to be a "working actor" for a living. You'll have the opportunity to ask Dan questions during the Q&A.



**DAN BUTLER**, a writer, poet, director, and producer. Dan's many acting credits include - Broadway: *Travesties* and *Twentieth Century* (both at Roundabout); *Biloxi Blues* (Neil Simon); *The Hothouse* (Broadway); Off-Broadway/Regional; *When Harry Met Rehab* (Greenhouse Theatre in Chicago), *Lessons in Survival* (The Commissary/Vineyard); *The Weir* (Irish Rep, both on stage and virtual in 2020); *Warhol/Capote* (A.R.T.); *The Insurgents* (Labyrinth); *Laughing Wild and Slow Food* (both at Dorset), *Toast* (Public); *Irish Curse* (Soho Playhouse); *Old Money* (Lincoln Ctr.); *The Only Thing Worse You Could've Told Me...* (Actor's Playhouse, Drama Desk/Outer Critics nominations); *Beast and Emerald City* (both at NYTW); *Lisbon Traviata* (MTC/Mark Taper); *Widow Claire* (Circle in the Square downtown); *True West* (Cherry Lane). Film: *Crazy Stupid Love*; *Karl Rove, I Love You* (Co-Writer/Director); *Pearl* (Adaptor/Director); *Enemy of the State*; *Fixing Frank*; *Long Walk Home*; *Silence of the Lambs*. TV: *Blonde*; *The Mist*; *Prayers for Bobby*; *Hey, Arnold*; *From the Earth to the Moon*; and 7 seasons on *Frasier* (Bulldog) among many others.

**PHILLIP H. COLGLAZIER** has worked for the Fort Wayne Civic Theatre for more than 28 years. He has Directed and Choreographed over 68 productions for the Civic Theatre since 1993. He was honored at the Indiana Arts Leadership Awards as the 2008 Arts Administrator by the Indiana Coalition for the Arts. Phillip has served as the Fort Wayne Civic Theatre's Executive/Artistic Director since 2000, after serving one year as the Managing Director of Edvyeon Repertory Theatre (E.R.T.) in Indianapolis. Prior to ERT, he worked at the Fort Wayne Civic Theatre as Interim Executive Director, Development/Education Director, Guest Director, and Choreographer. Phillip performed professionally as an Actors Equity Member for 12 years in musical theatre and television. He appeared in a Broadway Revue in Seoul, Korea under the direction of Baayork Lee (the original Connie Wong in *A Chorus Line*). While in Europe, he performed under the direction of Gillian Lynne in the Vienna, Austria's company of *Cats* and with RAI UNO's television program *Fantastico 5* in Rome, Italy. Phillip earned his membership into the Actor's Equity Association by performing the roles of Paul in *A Chorus Line* and Chino in *West Side Story* at Beef-N-Boards Dinner Theatre in Indianapolis. As a playwright, Phillip has written *Best Intentions*, *The Marquee Quest*, and *...before I wake...* He obtained a Bachelor of Science in Speech Communication and Theatre from Ball State University.







**LESLIE BEAUCHAMP** is a familiar face to area audiences having been involved in our arts community for over 40 years (Arts United Award Recipient Outstanding Volunteer). Most recently serving as Assistant Director for Arena Dinner Theatre's production of *Bright Star* and as Resident Choreographer and Education Director for FWSMT's *Hairspray*, Leslie was last seen onstage in PFW's *Sondheim on Sondheim*. Additional credits include Desiree Armfeldt (*A Little Night Music*, Arena), *The Witch (Into The Woods*, FW Civic, Anthony Award Recipient), and Margaret Johnson (*Light in the Piazza*, TRMT). Directing/Choreographic works include *Sweeney Todd*, *Newsies*, the all-female production of *1776* (Arts United Award Significant Contribution to the Arts). Leslie and her husband, Brad, were also honored with a Lifetime Achievement Award from USF's School of Creative Arts. Leslie currently serves as President of Arena Theatre BOD, choreographs area show choirs, and is an adjudicator and motivational clinician. **WORKSHOP: DANCE FOR MUSICAL THEATRE**

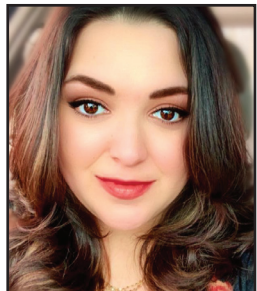
**ASHLEY BRASSELL** is a recent graduate of Purdue Fort Wayne with a Bachelors of the Arts, with emphasis on technology and design. They first became involved with the Fort Wayne Civic Theatre in 2016 as an intern. Ashley has also worked with many local organizations such as Arts United, Fort Wayne Ballet, Fort Wayne Summer Music Theatre, Arena, and Summit City Music Theatre. This is Ashley's first season as Scenic Artist and Volunteer Coordinator.

**WORKSHOP: THE SCENIC APPROACH**



**JODI COTTON-STREET** received a BS in Music Education and an MM in Vocal Performance from Ball State University. She has served as the Head Choral Director at Columbia City High School, the Assistant Director for the Ball State University Singers, and has performed at several theme parks across the country. Currently, Jodi teaches voice to the BFA Musical Theater students at Ball State University and works as a freelance clinician, adjudicator, music director, and accompanist. She also works for ISSMA and coaches high school students for college musical theater auditions. **WORKSHOP: AUDITIONING WITH INTENTION**

**ADAM FLETCHER**, a native of nearby North Manchester, was first drawn into community theatre as a carpenter for the Muncie Civic Theatre in 2003. After earning a BA in Theatre from PFW in 2013, he has since served the local theatre community as master carpenter for the Fort Wayne Civic Theatre, where he began interning in 2011, and as scenic designer for Fort Wayne Youth Theatre, Fort Wayne Ballet, Canterbury Schools, and Wabash Area Community Theatre. He recently completed his sixth season as scenic designer for the Civic. **WORKSHOP: THE SCENIC APPROACH**



**RENEE GONZALES** is a Music Educator, Vocalist, and Actress from Fort Wayne. She received her Bachelor's Degree in Musical Theatre Performance from Ball State University, where she performed with Ball State Opera in the Music Department and in Mainstage productions with the Department of Theatre and Dance. After graduating, Renee moved to New York City to pursue theatre and vocal performance. She has worked in regional theatres, cabarets, jazz clubs, and performed in a national tour with TheatreWorks, USA. Over lockdown, Renee sang on many livestream performances with Three Rivers Music Theatre, which featured guest artists including Broadway performers Samantha Pauly (*SIX*) and Allison Luff (*Jenna-Waitress*), Barbra Anselmi (Composer of the Broadway production, *It Should Have Been You*). Local credits include *Lucky Stiff* (Rita), *A Little Night Music* (Quintet Soloist-Best Featured Ensemble award) with Arena Dinner Theatre; *Songs for a New World* (Woman 1), *The Light in the Piazza* (Franca), *A New Brain* (Nancy) with Three Rivers Music Theatre; and *1776* (All Female Cast-Edward Rutledge), *Sweeney Todd* (Quintet), *Dirty Rotten Scoundrels* (Christine Colgate), *Beauty and the Beast* (Wardrobe) with Fort Wayne Civic Theatre. She is currently working on her Masters in Music Therapy at PFW. **WORKSHOP: GETTING YOUR VOCAL AUDITION GROOVE**



**THOM HOFRICHTER** was the Managing Artistic Director at First Presbyterian Theater for 24 years. During those years he has also served as an adjunct professor, teaching Communications at Purdue Fort Wayne and Manchester College; as well as acting, directing, theater history, and dramatic literature at PFW and Huntington University. Thom has performed Shakespeare professionally at First Folio Theatre outside Chicago, Pensacola Shakespeare, and Shakespeare at the Castle in Alliance, OH where he has also directed. Other professional credits span the past 40 years from Las Vegas, Washington D.C., Chicago, Milwaukee, and Boulder, Colorado. He splits his time in retirement between his condo on the south-side of Fort Wayne and his house at Loon Lake 8 miles north of Columbia City. He and his wife Nancy Kartholl are loyal subjects of their Queen Elizabeth I (although she lets them call her Lizzie), and Princess Evie Wigglebutt. Lizzie is a black Labrador retriever, and Evie is a golden-doodle, both of whom Thom and his wife serve. **WORKSHOP: ACTING AND THE TEXT - USING SHAKESPEARE TO EXAMINE HOW TO SPEAK THE SPEECH**

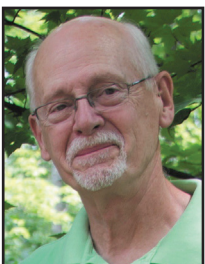
**COREY LEE** is currently the Theatre Teacher at Northrop High School. Corey has been a lighting designer for the Fort Wayne Civic Theatre, Arena Dinner Theatre, Purdue University Fort Wayne, University of Saint Francis, the Embassy Theatre, Fort Wayne Philharmonic, Fort Wayne Youtheatre, Fort Wayne Summer Music Theatre, and more. Corey is a graduate student at the University of Memphis, and received a B.A. in Theatre and a B.S. in Secondary Education with an emphasis in earth/space science from Purdue Fort Wayne (IPFW). **WORKSHOP: LIGHTING DESIGN**



**ROLIN MAINS** has worked as a self-employed musician for over 35 years. He has played keyboards on concert tours (Sandi Patty, Donna Summer), recorded in studios from Indiana to Nashville, produced award winning records (Best Instrumental Dove Award, 1998), recorded his own record (A Time To Dance), produced concerts for shows at Carnegie Hall and the Kennedy Center in NYC, composed and arranged for churches and dance companies, and has conducted and music directed for musical theater in the Nashville area for over 15 years, including The Nashville Repertory Theater, Street Theater Company, Chaffin's Barn and Dinner Theater, and Circle Players. During his time in New York City, Mr. Mains music directed shows for Montclair State University and St. John's University, and was an accompanist at Steps on Broadway. He was named "Best Music Director" by the Nashville Scene in 2011. He has underscored live improvised music for several non-musical theatrical productions including Nashville Shakespeare Festival's *Twelfth Night*, *King Lear*, *Midsummer Night's Dream*, and *The Tempest*. Mr. Mains moved to Fort Wayne, IN in July of 2021 and has since music directed two shows and teaches at the Academy of Music at Sweetwater and is a full-time Lecturer at PFW. **WORKSHOP: SING WITH THE MUSIC**



**JOHN O'CONNELL** received his MFA in stage directing from the University of Alabama after spending 13 years in NYC as a producer, stage manager and director. Prior to arriving at IPFW in 2007, John spent 9 years at Arkansas State University where he was Head of BFA in Directing. John received his certification as an actor/combatant while studying at the University of Alabama. John is currently a professor of theatre and dean of the College of Visual and Performing Arts at Purdue Fort Wayne. PFW directing credits include, *Waiting for Godot*, *Wonderful Town*, *Noises Off!*, *The Taming of the Shrew*, *King Lear*, and *All My Sons*. John recently directed *Noises Off!* and previously directed *The Full Monty* for the Civic Theatre and numerous productions for 1st Presbyterian Theater and FW Youtheatre. Professional productions include *Barefoot in the Park* for American Stage Company (ASC) in St. Petersburg, FL. **WORKSHOP: STAGE COMBAT**



**DEL PROCTOR** retired from Northrop HS as the Theatre Teacher after serving FWCS for 39 years. He has also taught Youth Theatre at the Interlochen Arts Camp for over 50 years and has served as a Props Master for the FW Civic Theatre for several productions since 2003. He continues to act as the drama director for the Fort Wayne Valley of the Scottish Rite. **WORKSHOP: THE PROPS MASTER**



**CHRIS RATOR**, a local performer and vocalist throughout the area, has been involved in many of Fort Wayne's community theaters for over 25 years. He has received awards for performances at Arena Dinner Theater and is a five-time Anthony Award Winner with the Civic Theatre. He has also been the Assistant Choreographer for Fort Wayne Civic Theatre's productions of *Memphis*, *Joseph and The Amazing Technicolor Dreamcoat*, and *Newsies*. Chris is also the Resident Choreographer for the Northrop Show Choirs. While at Northrop, he has choreographed such shows as *Catch Me if You Can*, *Legally Blonde*, *Thoroughly Modern Millie*, *Guys and Dolls*, and *The Addams Family*.

**WORKSHOP: DANCE FOR MUSICAL THEATRE**

**BEVERLY REDMAN** chairs the Department of Theatre at Purdue Fort Wayne, where she teaches Directing, Textual Analysis, and directs plays and musicals annually. She has been Directing theatre since the 1980s at various locations in the US. **WORKSHOP: PRESENCE AND FULL-BODY ACTION**



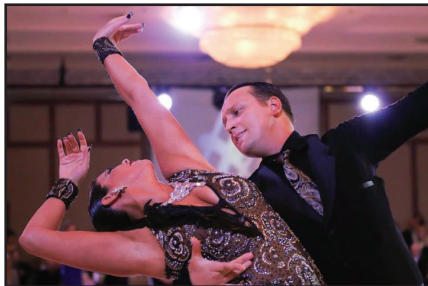
**AMY ROSS** has been teaching Vocal Music and Dance in the Fort Wayne area for 30 years. During her time at Miami Middle School, she expanded the curriculum to include vocal music, guitar, piano, exploratory music, music history, and show choir. Her show choir group, The Miami Sound Machine, traveled to music festivals and competitions throughout Indiana, Ohio, and Illinois. She is currently the Director of the Dance Program at South Side High School. Ms. Ross received her bachelor's degree from Ball State University and her master's degree from Michigan State University. Amy has been active in the community in theater and with the Fort Wayne Ballet, where she danced in the Nutcracker for 10 years! Theatrical roles include Nancy in *Oliver*, Sister Robert Ann in *Nunsense*, and Aldonza/Dulcinea in *Man of La Mancha*. Amy received an Anthony Award for her portrayal of Mrs. Lovett in the Fort Wayne Civic Theatre's 2019 production of *Sweeney Todd* and was most recently seen onstage in the Civic Theatre's All Female production of the musical *1776* where she took on the role of John Adams. **WORKSHOP: CREATING A CHARACTER**

**TODD SANDMAN CRUZ** is the new Director of Fine and Performing Arts at First Presbyterian Theater. He received his BS Degree in Theater from Ball State University and his MFA in Acting from University of Washington's PATP (Professional Actor Training Program). He is the former Executive Director of Muncie Civic Theater and previously was an Associate Professor of Theater at Ball State University. This past spring, Todd directed *The Greatest Showman in Concert* and this summer, played Jonathan in *The Play That Goes Wrong!* - both for First Presbyterian Theater. **WORKSHOP: COLD READING AUDITIONS**



**ANDREW SHERMAN** is the Executive Artistic Director for the Indiana Musical Theatre Foundation (IMTF) and Fort Wayne Summer Music Theatre (FWSMT). Andrew is very involved in the Fort Wayne Theatre scene as a Director, Actor, Adjudicator, Coach, and Clinician. In addition to IMTF, Andrew works full-time at Homestead High School as the Assistant Director for the Homestead Show Choirs and HHS Theatre program, as well as Technical Director for the Homestead Theatre Department. You may also recognize Andrew from the Show Choir community as a Director, Choreographer, Show Designer, Clinician, and Adjudicator. Andrew is proud to have worked with hundreds of students wishing to achieve growth and experience as they step out into the world of professional performance. Directing and Designing credits include, *RENT*, *Beauty and the Beast*, *The Addams Family*, *Hairspray*, *Anything Goes*, *West Side Story*, *Les Misérables*, *Newsies*, *Lend Me a Tenor*, and many more. **WORKSHOP: AUDITIONING PREPARATIONS**





**CHRISTOPHER AND KELLY SPALDING** are the owners of the Fort Wayne Ballroom Company and Co-Founders of Summit City Music Theatre. They both hold multiple degrees in Theatre and Dance and worked as professional actors before transitioning into the Ballroom World. As professional competitors, they hold 3 North American Titles and 1 World Title. As teachers, they have both won accolades as Global top teachers and love to inspire adults and young artists alike.

**WORKSHOP: BALLROOM DANCE FOR THE STAGE**

**HAZEL STREAM** holds a Theatre Arts Degree; she worked backstage several years at the Academy Awards in Los Angeles and as a Theatre Company Executive Director producing, acting, and providing stage management for numerous productions. She has appeared at the Arena Dinner Theatre in *The Cemetery Club*, *Calendar Girls*, *Dashing Through the Snow*, and *Four Old Breads*, for which she won Best Supporting Actress. Her local stage management credits include *White Christmas* (Civic), *She Loves Me*, *You Can't Take It With You*, and *Silent Sky* (Arena).

**WORKSHOP: STAGE MANAGEMENT - IT'S ALL IN THE DETAILS!**



**BEN WEDLER** is a long-time Music Director for many theatres and different projects around Fort Wayne. With the Fort Wayne Youtheatre, he has Music Directed *Charlie Brown Christmas*, *Frozen Jr.*, and *Elf Jr.* He has Music Directed many shows at USF including *Sister Act*, *Seussical*, *Catch Me If You Can*, and *Willy Wonka and the Chocolate Factory* in collaboration with the Fort Wayne Youtheatre. He has Music Directed many musicals at Arena Dinner Theatre over the past 17 years. Some of his favorites are *And the World Goes Round*, *The Mystery of Edwin Drood*, *Dirty Rotten Scoundrels*, *Company*, *Assassins*, *She Loves Me*, and *A Little Night Music*. He just completed Directing his first musical at Arena this summer called *Lucky Stiff*. He has been seen on stage at the Civic in *Into The Woods*, *Once Upon a Mattress*, *Shadowlands*, *Thoroughly Modern Millie*, *Christmas Story*, and in his Anthony Award winning role as Horton the Elephant in *Seussical*. In addition to acting, he has also Music Directed *Rock of Ages*, *Sweeney Todd*, *Seussical*, and the upcoming production of *Elf The Musical*. He also Assistant Directed their production of *1776*. In 2009, he Music Directed and performed with the Virginia Symphony Orchestra in a production of *Camelot*. He is on the Board of Directors at Arena Dinner Theatre. By day, he is the Music and Liturgy Director for St. Elizabeth's Catholic Church.

**WORKSHOP: AUDITIONING PREPARATIONS**

**REGISTRATION FOR THEATRE ARTS DAY IS LIMITED,  
To register, go to [fwcivic.org/theatreartsday](http://fwcivic.org/theatreartsday)**

**Thank you to Arts United, PNC Bank, and the Amplify Art! donors who make Theatre Arts Day possible:**

Arts United of Greater  
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