AUDITION FORM VENUS IN FUR

DIRECTOR: Nick Wigg	A	ASSISTANT DIRECTOR: Johnny Revick
	-	23 rd – final schedule set when cast Friday night both weekends, Saturda
_	=	atinees both weekends (8 shows tota
Pronouns:	Cell Pho	one:
Email:		
Mailing Address:		
City / State / Zip:		
Role Auditioning For:	Vanda	Thomas
stage, as both characters	are in a state	able in minimal clothing on of undress down to their various points during the play
	ACTING EXPER	RIENCE
(Attach photo/resume i	-	e additional page as necessary)
CONFLICTS	S AND SCHEDU	JLE CONSTRAINTS
1/al 181a - A - 14 - 2 - 2 - 1	A. Aha waliosa	u link fou khio ou fukuus uus dusat.
i a like to be added	to the volunteel	r list for this or future productions

Theatrical Intimacy Audition Disclosure Form

Your answers to any of the following questions will not automatically preclude you from any role or casting. Please be honest with yourself and us, as there are many ways to achieve the needs of a script and the director's vision while working within an actor's boundaries. All theatrical intimacy will be choreographed.

Name		Date				
Production: Venus in Fur 2022						
Sexuality						
Are you open to the following:		No	I Need More Information			
Performing realistic theatrical intimacy?						
Witnessing realistic theatrical intimacy?						
Performing stylized theatrical intimacy?						
Performing simulated sexual assault?						
Performing stylized sexual assault?						
Witnessing simulated or stylized sexual assault?						
Performing text discussing or alluding to sexual intimacy?						
Performing realistic theatrical sexual domination?						
Witnessing realistic theatrical sexual domination?						
Performing realistic theatrical sexual submission?						
Witnessing realistic theatrical sexual submission?						
-	,	,				
Nudity	ı	1	T			
Are you open to the following:	Yes	No	I Need More Information			
Performing partial nudity in undergarments?						

Other Content

Witnessing partial nudity in undergarments?

Performing on-stage costume changes? Witnessing on-stage costume changes?

Are you open to the following:	Yes	No	I Need More Information
Performing or witnessing profanity?			
Performing or witnessing derogatory language?			

^{*}This form was created based on content originally created by Theatrical Intimacy Education.