

*(he indicates he needs one more minute.)***ROBERT:** Just give me one second.**rall.**

Measures 65-68. The vocal line consists of whole rests. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Chords are Abmaj7, Fm7, Dm7(b5), and G7.

a tempo**[69] FRANCESCA:** *(to herself)*

Measures 70-72. The vocal line begins with the lyrics "What do you call a man like this?". The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Chords are Cm and Ab/C.

Measures 73-76. The vocal line continues with the lyrics "How to de - scribe his hands, So tense and so". The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Chords are Cm, Bb/D, and Eb.

77 78 79 80

easy, So con - trolled but un - pre -

Ab2 Fm7(b5)

81 82 83 84

dic - ta - ble - The tor - na - do of his

Eb/G Abm

[85] 86 87 88

eyes Shin - ing

f Cb Cbm7/bb

89 90 91 92

bright, Find - ing

Abm Cbm7/bb

93 94 95 96

light...

mp Db/F

97 98 99 100 **rall.**

Db/F

[101] a tempo

102 103 104

Want - ing some - thing,

mp Cm/Eb

105 106 107 108

Know - ing some - thing,

Bbm/Eb

109 See - ing 110 some - thing, 111 112

113 Some - thing 114 ho - ly- 115 116

117 Some - thing 118 new - ly 119 120

121 born 122 With - out 123 Rit. 124 a

Cm/ $\text{E}\flat$ Bb/ D Cb/ $\text{D}\flat$ Bbm7 Bb7($\text{F}\flat$)

mf

Detailed description: This is a musical score for piano and voice. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score covers measures 109 to 124. The lyrics are: 'See - ing some - thing, Some - thing ho - ly- Some - thing new - ly born With - out a'. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated: Cm/Eb (measures 109-112), Bb/D (measures 113-116), Cb/Db (measures 117-120), Bbm7 (measures 121-122), and Bb7(Fb) (measures 123-124). A 'Rit.' (Ritardando) marking is placed above measure 123. The score ends with a final treble clef in measure 124.

[125] a tempo

name. _____

126 127 128

mf Ebm Bb/D Ebm Ebm Bb/D Ebm

129 130 131 132 **Rit.**

Gb/Db Db Gb/Db D0 Ebm Bb7 Eb

(TIME)

Detailed description: This is a musical score for piano and vocal. The key signature has three flats (Bb, Eb, Ab). The score is divided into two systems. The first system contains measures 125, 126, 127, and 128. Measure 125 is a vocal line with a whole note and a line for the singer's name. Measures 126-128 are piano accompaniment. Measure 126 has a piano melody in the right hand and a bass line in the left hand. Measure 127 has a piano melody in the right hand and a bass line in the left hand. Measure 128 has a piano melody in the right hand and a bass line in the left hand. The second system contains measures 129, 130, 131, and 132. Measure 129 has a piano melody in the right hand and a bass line in the left hand. Measure 130 has a piano melody in the right hand and a bass line in the left hand. Measure 131 has a piano melody in the right hand and a bass line in the left hand. Measure 132 has a piano melody in the right hand and a bass line in the left hand. The tempo marking 'a tempo' is at the beginning. The dynamic marking 'mf' is in measure 126. The 'Rit.' marking is above measure 131. The '(TIME)' marking is at the end of the score.