

[9] **MARIAN:**

10 11 12

Put in-side the pic-ture frame some ta - bles — and a cof-fee - pot, — A

mf

D6 G/D D6 G/D D6

13 14 15 16

u - ni - form, a girl of — twen-ty - three. —

A $\natural$ i7 C $\natural$ $\flat$ 7

17 18 19 20

Sit - ting at a ta - ble, — put a man of — thir - ty - sev-en, — As ex -

D6 G/D D6 G/D D6

21 22 23 24

- ot - ic as that girl — would ev - er see.

E mi7 G G/A

[25]

26 27 28

Have he stand - ing o - ver him — and laugh-ing As he's ask - ing her — a ques-

D6 G/D D6 G/D D6

29 30 31 32

- tion — no one thought to ask — be - fore. —

A mi7 C maj7

33 34 35 36

Col - or him with mys - ter - y and col - or her with dan - ger And ex - pose

D6 G/D D6 G/D D6

37 38 39 40

— them just e - nough to wish for more. And there was

E m7 G G/A

[41]

42 43 44

some - thing there be - tween us. Some - thing

(Folk-style strumming)

F#m7 G

45 46 47 48

I could nev - er name: _____ Some - thing

49 50 51 52

strong - er, _____ some - thing _____ stran - ger, _____ More than

53 54 55 56

— quick - sand, _____ more than flame: _____ An-oth-er life.

(Shaker out)

D E7 F#m7 G D Em7 A7