

# Audition Information for TT 2020: Flat Stanley (YOUTH)

Auditionee Name: \_\_\_\_\_

Parent/Guardian Name(s): \_\_\_\_\_

Parent/Guardian Phone(s): \_\_\_\_\_

Parent/Guardian Email(s): \_\_\_\_\_

Auditionee Phone (if different): \_\_\_\_\_

Auditionee Email (if different): \_\_\_\_\_

Please list any roles you would NOT accept: \_\_\_\_\_

PLEASE CROSS OFF ANY DAYS YOU ARE **NOT** AVAILABLE BELOW.

**NO ADDITIONAL CONFLICTS WILL BE ACCEPTED AFTER CASTING IS COMPLETE.**

Traveling Troupe will be performing at 12 locations on **TUESDAY MORNINGS** and some **COMMUNITY PERFORMANCES** in the Spring. Please see the tour information below. **PERFORMANCES ARE MANDATORY**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	6-Jan	7-Jan	8-Jan	9-Jan	10-Jan	11-Jan
	6-8pm CALLBACKS	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL		
12-Jan	13-Jan	14-Jan	15-Jan	16-Jan	17-Jan	18-Jan
	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL		
19-Jan	20-Jan	21-Jan	22-Jan	23-Jan	24-Jan	25-Jan
	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL		
26-Jan	27-Jan	28-Jan	29-Jan	30-Jan	31-Jan	1-Feb
	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL		
2-Feb	3-Feb	4-Feb	5-Feb	6-Feb	7-Feb	8-Feb
	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL		
9-Feb	10-Feb	11-Feb	12-Feb	13-Feb	14-Feb	15-Feb
	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL		
16-Feb	17-Feb	18-Feb	19-Feb	20-Feb	21-Feb	22-Feb
	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL		
23-Feb	24-Feb	25-Feb	26-Feb	27-Feb	28-Feb	29-Feb
	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL	4:30-6:30pm REHEARSAL		OPENING DAY! 10AM SHOW

**TOUR INFORMATION:** This production will travel to local schools on Tuesday mornings from March 4th-May 12th.

Time commitment each Tuesday will be from 8am-12pm. Cast members **MUST** have the ability to miss school or work for these shows. GRCT will send communication to school and/or workplace informing them of the commitment.

**PLEASE HAVE PRIOR CONSENT FROM SCHOOL OR WORKPLACE BEFORE AUDITIONING FOR THIS PRODUCTION!**

There will be four Community Performances: Times/Dates TBA