

# 2020 SUMMER REPERTORY THEATRE INTENSIVE INFORMATION

## (Performance)

**SRTI Performance Track** students will spend the afternoons (from 3:30pm-6:30pm) receiving intensive instruction in performance-based classes including many of the following areas: voice, movement, dance, script analysis, improv, audition technique, etc. Most of the student's classes will be assigned based on their experience and audition, though students will be able to choose from a variety of elective courses for at least one class. The SRTI performance track faculty include award-winning professors and professionals from the West Michigan area who will help students learn how to make their artistic hopes & dreams become reality!

After a dinner break, performance track students will rehearse for the SRTI production in which they were cast from 7-10pm (either *High School Musical* or *Midsummer Night's Dream*).

In addition to classes, SRTI students will spend time with guests from the professional and collegiate theatre worlds who will give Masterclasses in their field and lead discussion about pursuing a degree or career in the theatre. This year's guests are still being booked, but typically include career professionals from all over the Midwest and NYC.

Performance Track students will also attend the **SRTI field trip to Chicago**, participating in a Masterclass at **Actor's Gymnasium** and seeing the **Lookingglass Theatre** production of *Lookingglass Alice*. (Included in tuition.)

Finally, Performance Track students will serve in a production or front of house position for whichever show they are not performing in – students can choose from a variety of roles including: deck crew, costume crew, makeup & hair crew, ushers, and in some cases may assist with fly rail or board operation. Students will be trained for whatever position they are assigned.

**Tuition** for the program is \$450. **A \$50 non-refundable deposit is due by April 24th** and the **full tuition amount is due by June 3rd**. A limited number of need based scholarships are available and applications can be requested upon acceptance into the program. **Scholarship Applications are due by April 22nd**. There will be a **MANDATORY ORIENTATION** for parents and students on **Wednesday, May 20th from 5:30-7pm**.

### INSTRUCTIONS FOR AUDITIONING:

- 1) **Sign up for an audition slot** on GRCT's SRTI 2020 SIGN UP GENIUS page.
- 2) **Prepare a 16-32 bar song** from a musical and a **SHAKESPEAREAN monologue no longer than ONE minute**. Your entire audition package (from introduction through song and monologue) should last **NO MORE THAN 2 MINUTES**. Students will then be asked to learn a **short dance combination** as a group. Please **dress comfortably** in clothes that allow full range of motion. Students will also have a **short interview** with SRTI Faculty members following their audition. **Each audition slot will last approximately one hour and 30 minutes from beginning to end.**
- 3) All auditioning students should **bring TWO COPIES OF EACH OF THE FOLLOWING ITEMS**: resume, head & shoulders photo (headshot), and a filled out CONFLICT SHEET. You will only need **ONE copy of this completed application**. (See Sign Up Genius page for Conflict Sheet.)
- 4) **Please arrive at LEAST 15 minutes** before your audition time to allow adequate time for parking & check in. Upon arrival, follow the signs to the audition entrance door and check-in area.
- 5) **A PARENT OR GUARDIAN MUST ATTEND AUDITIONS WITH EACH AUDITIONING STUDENT. THERE WILL BE A MANDATORY PARENT/GUARDIAN INFORMATION SESSION AT THE BEGINNING OF EACH AUDITION TIME.**
- 6) Students who are called back will receive notification via email Sunday afternoon (3/22) with instructions for attending callbacks. **Potential callback evenings include: Monday (3/23), and Tuesday (3/24). Times TBA but expect 6-10pm.**
- 7) Students who are accepted into the program will receive phone call notification of their acceptance and role by March 27th.

# 2020 SUMMER REPERTORY THEATRE INTENSIVE APPLICATION (Performance)

NAME: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_\_ GRADE: \_\_\_\_\_

STUDENT'S PRONOUNS (Please circle): He/Him      She/Her      They/Them      Don't see my pronoun

ADDRESS: \_\_\_\_\_ SCHOOL ATTENDING: \_\_\_\_\_

\_\_\_\_\_  
PARENT/GUARDIAN NAME(S): \_\_\_\_\_

STUDENT PHONE: \_\_\_\_\_

STUDENT CELL PHONE: \_\_\_\_\_ PARENT/GUARDIAN CELL(S): \_\_\_\_\_

STUDENT EMAIL: \_\_\_\_\_ PARENT/GUARDIAN EMAIL(S): \_\_\_\_\_

EMERGENCY CONTACT INFO (list at least ONE in addition to parent/guardian):

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ RELATIONSHIP TO STUDENT: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ RELATIONSHIP TO STUDENT: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ RELATIONSHIP TO STUDENT: \_\_\_\_\_

PLEASE ANSWER THE FOLLOWING BELOW OR ON A SEPARATE SHEET:

1) Why are you applying to GRCT's Summer Repertory Theatre Intensive Program?

2) What areas of your performance are you interested in improving?

3) What new skills would you like to learn as a performer and theatre artist?

4) What are some of your goals for the future - either in the next few years or long term?

5) Describe your past theatre training (include classes, lessons, performance experiences, etc):

6) Describe your most meaningful theatre experience to date:

8) Would you be interested in being part of the SRTI **Production** Track if NOT chosen to be in the Performance Track?