



TWELFTH NIGHT - AUDITION INFORMATION FORM – NOVEMBER 24, 2019

Performances on March 27th, 28th, 29th, April 3rd and 4th with stage breakdown on Sunday, April 5th

8:00pm on March 27, 28, April 3rd & 4th

Matinee on March 29th - 3:00pm

Matinee on April 4th – 2:00pm

NAME: _____

EMAIL: _____

ADDRESS: _____

PREFERRED PHONE: _____

_____ **Head Shot**

_____ **Resume**

_____ **List of Conflict Dates – Calendars Attached for your convenience**

I am interested in (please check all that apply):

_____ **Viola**

_____ **Sebastian**

_____ **Olivia**

_____ **Orsino**

_____ **Maria**

_____ **Malvolio**

_____ **Feste**

_____ **Toby**

_____ **Andrew**

_____ **Fabian**

_____ **Antonio**

_____ **Ensemble**

_____ **I will take any role**

A tentative rehearsal schedule will be provided the day of auditions. Rehearsals will begin on Sunday, January 5th

Please see the attached second page for character descriptions.

TWELFTH NIGHT – CHARACTER DESCRIPTIONS

VIOLA - mezzo-soprano with a belt: mid-20s to early 30s, Sebastian's twin sister. Attractive, smart, funny - deeply felt and romantic: this is the signature character for the play's emotional story. All Ethnicities.

SEBASTIAN - tenor: mid-20s to early 30s, Viola's twin brother. Attractive, smart, funny – deeply felt and romantic. Bold, brave, and confident. All Ethnicities.

OLIVIA - mezzo-soprano with a belt: 30s to 40s, a Countess. Beautiful, refined, highly-educated, strongly passionate, and grief-ridden to begin – she becomes a witty, direct, sophisticated yet canny and enthusiastic fool for love. All Ethnicities.

ORSINO - bari-tenor: 30's to 40s, a powerful nobleman in the country of Illyria. An established bachelor, Orsino is lovesick for the beautiful Lady Olivia, but becomes more and more fond of his handsome new page boy, Cesario, who is actually a woman—Viola. All Ethnicities.

MALVOLIO - tenor: 45+, a steward to Olivia. A self-important, narcissistic, servant. He is the comic buffoon and the target of Toby's and Andrew's tomfoolery. All Ethnicities.

MARIA - no solo singing: 40s+, robust, energetic, fun loving, witty, clever, and cunning. All Ethnicities.

TOBY - baritone/bass: 40+, Olivia's uncle. Rowdy, practical joking heavy drinker who likes late-night carousing. All Ethnicities.

FESTE - mezzo-soprano: 20s to 30s, will consider both men and women for this role. 'A street musician' he/she earns their living by making pointed jokes, singing old songs, being generally witty, and offering good advice cloaked under a layer of foolishness. In spite of being a travelling 'fool', Feste often seems the wisest character in the show. Ideally plays an instrument, please bring one if you play and are auditioning for this role. All Ethnicities.

ANDREW - bari-tenor: 30s to 40s, a friend of Sir Toby's, attempts to court Olivia, but he doesn't stand a chance. He thinks that he is witty and brave but he is actually an idiot. All Ethnicities.

FABIAN - bari-tenor: age range N/A, will consider both men and women for this role. Involved in a plot against Malvolio. Genial and somewhat bland. Seeking an actor who can create a bold and interesting character. All Ethnicities.

ANTONIO - bari-tenor: 20s to 30s, will consider both men and women for this role, the rescuer/caretaker of Sebastian. May be crushing on him too. All Ethnicities.

ENSEMBLE:

Male, female, non-binary performers of all types, ages (10+) and ethnicities.

*Featured ensemble roles: ILLYRIAN OFFICIANT, ILLYRIAN MAIL-PERSON, ILLYRIAN ATTENDANT, FIRST OFFICER, SECOND OFFICER

*These roles may be assigned once rehearsals begin.