

BAB'S CASTING PLEASE PRINT, use dark ink

JOB TITLE

Ind #

Group #

DATE

DO NOT WRITE IN THIS BLANK SPACE

NAME OF PERSON AUDITIONING:

IF A CHILD, LIST PARENT'S NAME:

CITY:

AGENCY

Best PHONE # to reach you (or your parent)

EMAIL

UNION STATUS

(note if member or if you waived) This is a NON-UNION project .
SAG-AFTRA_____ ACTORS EQUITY_____

CALLBACK: Date here
a callback is up to an hour
long

SHOOT: Dates here

Usually one 9 hour day for commercials and
2-4 hours for print jobs. The "week of" is
common. Location must be booked first.

Wardrobe: Date here
Fitting is an hour, paid

ANY TIME CONFLICTS?
NO or YES (list below)

LIST TIME CONFLICTS that CANNOT be changed
*(bigger markets do not ask this. It is difficult to work with time conflicts
morning, noon or night on any day of the week. Most commercials are
shot M-F, a few are shot overnight in the actual store)*

ETHNICITY

HEIGHT (in feet & inches)

HAIR COLOR

AGE (or age range)

WEIGHT

EYE COLOR

SHIRT/BLOUSE SIZE

PANTS SIZE

SHOE SIZE

What is one unique thing about you (do not state the obvious or what is already on your resume):

CLIENT: Name Here PRODUCT: Name Here AD AGENCY: Name Here

PRODUCTION HOUSE: Name & City Here DIRECTORS: Name Here

USAGE: Where it will be used, for how long, and if it is union or non-union AGENTS HAVE MORE DETAILS.
IF NEEDED, EXCLUSIVITY LISTED HERE