

## Mary Poppins Character Descriptions

**Grand Rapids Civic Theatre is seeking actors ages 8+ of all genders and ethnicities to play a variety of roles in this ensemble driven production. Please note: the genders and ages listed are the gender identities and ages of the CHARACTERS. We will consider actors of any gender identity for any role, and will consider actors who are not in the listed age range if they demonstrate that they can play within that age range.**

**Mary Poppins:** Jane and Michael's Nanny, Mary Poppins is a dazzling personality and a force to be reckoned with. Female. Mid 20s-30s. Must move well, tap, and be comfortable with theatrical flying. Vocal Range (Mezzo): Gb3-C6

**Bert:** A Chimney Sweep and Jack-of-all-Trades. Charming and charismatic. Must move well, tap, and be comfortable with theatrical flying. Male. Late 20s to mid 30s. Vocal Range (Baritone): B2-F#4

**Mr. George Banks:** A bank manager, Mr. Banks is father to Jane and Michael. He tries to be a good provider, but often forgets how to be a good father. Male. Late 30s to Early 40s. Vocal Range (Baritone): Bb2-Eb4

**Mrs. Winifred Banks:** A former actress, Mrs. Banks is very busy trying to live up to her husband's expectations. She is a loving, but distracted mother to Jane and Michael. Female. Mid 30s. Vocal Range (Mezzo): A3-D5

**Michael Banks:** Cute and cheeky, excitable and sometimes naughty. Both he and his sister cause mischief to gain their parents attention. Male. Elementary Aged. Must be comfortable with theatrical flying. Vocal Range (Child Alto): A3-E5

**Jane Banks:** The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness. Female. Elementary Aged. Must be comfortable with theatrical flying. Vocal Range (Child Soprano): A3-F#5

**Mrs. Brill:** The Bank's family cook who rules the kitchen and Robertson Ay with an iron hand. Vocal Range (Mezzo): F#3-D#5

**Robertson Ay:** Clumsy but good-hearted footman of the Banks household, he has problems following directions and is a knock-about comic character. Early 20s. Vocal Range (Tenor): F3-G#4

**Miss Andrews:** George Banks' old nanny. Cruel and demanding. 40s-60s. Vocal Range (Soprano with Alto Belt): Gb3-F5

**Mrs. Corry:** Mysterious and elderly, she runs the "Talking Shop" where people buy conversations and gingerbread. She has known George Banks since he was a boy. 50s and up. Vocal Range: Soprano

**The Bird Woman:** Sits in front of St. Paul's cathedral every day selling bags of crumbs for her beloved pigeons. 50s. Vocal Range (Alto): GB3-C5

A large **ENSEMBLE** of featured performers with strong singing, dancing, and acting skills who play:

**Neleus:** A statue in the park who has lost his father. An excellent dancer. Vocal Range: Tenor

**The Park Keeper:** A stickler for rules and regulation who watches over the park. Vocal Range: Tenor.

**Admiral Boom:** The Bank's friendly neighbor on Cherry Tree Lane. 50s. Vocal Range: Baritone.

**Miss Lark:** Another of the Bank's neighbors. A bit snobby and treats her dog, Willoughby, as a child. Vocal Range: Mezzo-Soprano.

**Katie Nanna:** The last of a long line of nannies for the Banks' children who leaves #17 Cherry Tree Lane being fed up with Jane and Michael's pranks.

**Policeman:** A neighborhood fixture who is respected by and observant of households on his beat.

**Bank Chairman:** The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. Vocal Range: Bass.

**Von Hussler:** A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

**John Northbrook:** An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

**Valentine, Teddy Bear, Doll:** Toys in the children's playroom who Mary Poppins brings to life. Doll must be comfortable with theatrical flying.

**Chimney Sweeps, Park Goers, Bank Employees, Passersby, Candy Shop Customers,** and more!