Piedmont Chamber Singers Season 45 Singer Information

Time Commitment:

PCS does expect singers to commit to rehearsals and performances. Singers who habitually miss rehearsal may be asked by the Artistic Director to forego participation in the upcoming performance. If you have any conflicts with rehearsals, it is the singer's responsibility to inform the Artistic Director *in advance*. If you already know of unavailability, please say so during your audition.

Audition Dates:

Tuesday evenings, August 23 and September 6 from 7–9 PM. Please sign up online. Maple Springs UMC, 2569 Reynolda Road.

Singers will be asked to sing a few short vocal exercises and sight read a short passage as well as sing something you have prepared – a hymn, folk song, aria, etc. If you are unavailable for these audition dates, please email jayson@pcs-sings.org, and we will schedule you!

Rehearsals:

Rehearsals will begin Tuesday, September 20, from 7–9 PM at Maple Springs UMC in Winston-Salem. You will receive a detailed calendar and the link to subscribe to an online calendar at the first rehearsal.

Dress Rehearsals:

All singers are expected to attend dress rehearsals. Please make note of these dates and times: Thursday, December 1: 7:00–10:00 PM Friday, March 24: 7:00–10:00 PM Saturday, May 6, 2023: 9:00 AM to noon All rehearsals will be at Maple Springs UMC.

Concert Schedule:

Friday, December 2, 7:30 PM Saturday, March 25, 3:30 PM Sunday, May 7, 2023, 3:30 PM

Dues:

Singers are asked to pay \$50 for the season in dues. This helps with the purchase of music and is a token of your commitment to the organization. Your dues are tax-deductible. We can make waivers in individual cases if needed, see the Artistic Director.

Singer Guidelines

• Membership in the Piedmont Chamber Singers (hereinafter "PCS") commits each Singer (hereinafter "Member") to involvement in all rehearsals and performances. By agreeing and accepting the schedule, a Member agrees to be present at all the events it contains.

- Members are asked to participate in any outreach programs beyond the main concerts of the season identified on the schedule (i.e. Annual gala fundraiser, Bethabara performances, community outreach performances, etc.). These events raise awareness of PCS in the community.
- Regular attendance at rehearsals is expected. Illness, personal emergencies, and unavoidable professional responsibilities are understandable causes for excused absence from rehearsal. Members are encouraged to notify the artistic director or manager in advance or as soon as possible after the fact by phone or email. Members with more than one unexcused absence within a concert cycle should not expect to perform on the upcoming concert. A sustained pattern of absences will lead to dismissal from the group, the decision being made at the Artistic Director's discretion.
- Members who are not feeling well but do not have a fever and are not contagious should still plan to attend rehearsal to listen, get markings, etc., but should mask and sit away from the group.
- When a Member must miss a rehearsal, they are expected to contact a colleague and find out what was rehearsed and what should be prepared for the following rehearsal. The Member should try to learn previously missed material before the next rehearsal.
- Members are expected to arrive to rehearsal on time, seated with assigned music and pencil by 7:00 PM, unless notified of another time. Talking among individuals during rehearsal is disruptive and should be avoided. This will allow us to maximize rehearsal time and allow the ensemble to progress to its full artistic potential.
- Every effort will be made to communicate the goals of rehearsals in advance, allowing Members to arrive prepared. You may be asked to listen to practice recordings or do some work on your own outside of rehearsal when necessary.
- To respect the health concerns of all, Members should refrain from wearing any added scents (perfumes, cologne, aftershave, scented lotions, etc.) to rehearsals and performances.
- Members are expected to obtain and maintain their own concert attire. Details of concert attire are discussed at the season's first rehearsal.
- Everyone involved with PCS is expected to adhere to a code of conduct and ethics, embracing mutual respect. We intend our PCS community to be a comfortable environment free of intimidation or harassment, including racial, ethnic, or sexual insults, jokes, or slurs. Conduct of this nature is unacceptable and grounds for dismissal from the group.

After reading this information, please sign your audition form indicating your acceptance of these guidelines.