FORBIDDEN BROADWAY'S GREATEST HITS

AUDITION INFORMATIONAudition Date: Sunday, January 16th – 6:00-10:00 pm

Name							Check one:	
Street Add	ress						Male _	Female
City			State		Zip		_	
Cell Hom		Home	e Phone		Work Phone		ne	
Email					Birth da	ite	Age	
Height		Weight	На	air color			Shoe Size	
What is the	title of the	song you are sin	nging?					
Can you do	imitations (of any Broadwa	y performer	rs? If yes, p	olease list	them:		
•	`	vocal range – ch ezzo Soprano	· ·	Tenor	Ba	ritone	Bass	
Do you rea	d music?	Very Well	Moder	ately Well	Son	newhat	Not At All	
•	·	ou in singing ha	•	ced S	omewhat l	Experienc	eed No Exper	rience
		all that apply):						
Jazz	Тар	Ballet	Modern	Jump	Rope	Clogg	ging Gymna	astics
Check any o	of the following	ng categories you	ı might be int	terested in p	ursuing her	e at the Ci	vic Theatre:	
Acting	Dancing _	Singing	_ Stage M	anaging	Backsta	age Crew _		
Cos	tumes	Props Set	Construction	n/Painting _				
Previous exp Date	perience: Sho	ws, Vocal Singir Show	ng, Dancing a	and Acting	Charac	rter	Where	
		Silow			Charac		- VIIICI C	

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or gone the entire evening.

REH		· · · · · · · · · · · · · · · · · · ·	y-Friday (7:00-10:00 pm an	• • •					
C	FEB.	FEB.	FEB.	MARCH					
Sun	1.4	20	27 28 MAR 1	6					
Mo Tu	14	21		7					
We	15 16	22		8					
Th	17	23	$ \frac{2}{3}$	10					
Fr	18	24 25	MAR 1 3 4	11					
				· · · · · · · · · · · · · · · · · · ·					
	MARCH	FEE							
Sun			SUNDAY REH. 12 noon-5						
Mo	14 No Conflicts		O , 1	earsal on Stage, 6-11 pm					
Tu	15 No Conflicts		ehearsal, 6-11 pm						
We	16 No Conflicts			earsal, 6-11 pm					
Th	17 No Conflicts	24 – IN TH	WINGS/PROJECT LIGHTS UP Perf. 6 call/7:30 PerfTalk Back						
Fr	18 No Conflicts								
PERI	FORMANCES: NO	CONFLICTS A	ALLOWED – Call/Arrival	l time is One Hour before curtain time.					
			Thurs. March 31-6:	30 Brush Up					
Fri. N	March 25-7:30pm-Op	ening	Fri. April 1 – 7:30 pn	n Perf.					
	March. 26 -2pm–TB		Sat. April 2–2pm–T						
	March 26 -7:30pm–P		Sat. April 2 – 7:30pm						
	March 27 -2pm–Per								
Are v	you auditioning for a si	pecific role or rol		esNo If so, what role(s)/character					
8									
Woul	d you accept any role/s	song offered to ye	ou? Yes	No I'll consider other roles/songs.					
A *	von og vvill von be igve	lyad svith anathau	aharran aatiritra damina tha	a mah asawala and manfarmanaga of SELISSICAL?					
				e rehearsals and performances of SEUSSICAL?					
				he role offered to me, I am committing to the es that conflict with rehearsals or performances.					
				eras or video cameras will be allowed in the e archive photo session conducted by the Civic					
	9			or free online. Recording and/or posting videos					
				ion is in direct violation of royalty rights. You					
	e liable if you do so. T			ion is in direct violation of royalty rights. Tou					
	•	•	•	ONI V					
	•	_	audition for cast purposes (
•				is form and understand all the above statements.					
	ou 18 years of age or of then we need a parent		at the bottom. See below.						
Audit	ioner's Signature:			Date:					
Paren	t's Signature:			Date:					
	e 17 or younger)								
Are	you available to reti	arn for Call Ba	cks on Monday, Januar	y 17 from 6-10 pm? Yes No					