

## FORT WAYNE CIVIC THEATRE - MUSICAL AUDITIONS

# FORBIDDEN BROADWAY'S GREATEST HITS

Director-Phillip Colglazier, Choreographer-Leslie Beauchamp, Music Director-Rolin Mains,  
Stage Manager-Clarence Tennis, Asst. Stage Manager: Courtney L'Heureux

*Forbidden Broadway's Greatest Hits*

March 25 – April 3, 2022

**RATED PG**

(2 weekends: 7 perfs = 6 Gen. Perf. + 1 ITW/PLU Perf.) In this long-running Off-Broadway hit musical revue, Broadway's greatest musical legends meet Broadway's greatest satirist in this hilarious, loving, and endlessly entertaining tribute to some of the theatre's greatest stars and songwriters. "Wonderful! There's no Broadway like Forbidden Broadway" Entertainment Weekly - "Consistently riotous!" NY Times - "Gut-bustingly funny! It's a Forbidden pleasure" NY Post

**AUDITIONS:** Sunday, January 16<sup>th</sup> at the Arts United Center, 303 E. Main St. **TIME:** 6:00–10:00 p.m.  
**CALL BACKS:** Monday, January 17<sup>th</sup>, 6:00-10:00 pm

**DUE TO THE COVID-19 RECOMMENDATIONS we will audition people in groups of 5 people at a time. \*Wear a Masks upon entering and when in the building. You may remove it to sing and dance. Mask may be required during the rehearsals and performance pending current CDC recommendations.**

**MUST SIGN UP:** You must attend auditions. SIGN UP by **January 13<sup>th</sup>** for a specific time slot (5 people per 15-minute time slots) Link to Sign Up Genius: [CLICK HERE](#).  
If you have questions or concerns, contact Phillip Colglazier: 260-422-8641 x225/[pcolglazier@fwcivic.org](mailto:pcolglazier@fwcivic.org)

**REHEARSALS:** Mon.-Fri., February 14-March 18 (7:00-10:00 pm) and Sundays (2:00-6:00pm)  
**TECH REHEARSAL:** Tech Sunday, March 20<sup>th</sup> (12 noon to 5:00, dinner break 5-6, then continue 6:00-11:00pm)  
**DRESS REH:** Monday-Wednesday, March 21-23 (6:00-11:00pm)  
**ITW & PLU Perf:** Thursday, March 24 (6:30pm Call/7:30 Curtain)  
**OPENING NIGHT:** Friday, March 25 (6:30pm Call/7:30 Curtain)  
**PERFORMANCES:** March 25, 26, 27, April 1, 2 and 3,  
Fri. & Sat. Evenings Performances (6:30pm Call/7:30 pm Curtain)  
Sunday Matinees Performances (1:00pm Call/2:00pm Curtain)  
Saturday matinees (T.B.A. HOLD performances; 1:00pm Call/2:00pm Curtain)  
Brush Up Rehearsal or TBA HOLD performance on Thursday, March 31 (6:30 Call)

**AUDITION FORM & PHOTO:** Please complete the audition form, which you can find where you sign up or at [fwcivic.org](http://fwcivic.org) and email it back to Phillip Colglazier at: [pcolglazier@fwcivic.org](mailto:pcolglazier@fwcivic.org) with a HEADSHOT or SELFIE PHOTO OF YOU! **It is very important that we have a list of ALL CONFLICTS at the time of the audition.**

**AUDITION REQUIREMENTS:** Prepare and memorize 16-32 measures of a show tune as a parody (over the top) that best shows off your vocal qualities and range. Feel free to imitate and spoof the original Broadway performer of your song. Be sure to bring piano/vocal sheet music for the accompanist. Do not expect the pianist to transpose music. Pianist is provided.

**WHERE:** Auditions will be held at the Arts United Center at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive 15 minutes early to check in. If you didn't email your audition form and photo to Eunice in advance, bring it with you to give to the stage manager upon arrival.

**CAST OF CHARACTERS:** We encourage all ethnicities to audition. **Minimum age 18 years old.**

We need strong singer, actors who can move well. The show specifically features parodies of the character ANNIE, and Broadway Stars Carol Channing, Chita Rivera, Rita Moreno, Mandy Patinkin, and Liza and more...  
Cast Size: 2 Men or more, 2 Women or more, could be a total of 4 or 8...t.b.d.  
Optional chorus