

Tentative Rehearsal Schedule

A FEW GOOD MEN, Spring 2022

Audition Dates: February 6th and 7th

Callback Date: February 8th

Performance Dates: March 24-26, and March 30-April 3

Week 1 – TABLEWORK

Monday, Feb. 14	6:00-10:00pm	Design Presentations/ First Readthrough
Tuesday, Feb. 15	6:00-10:00pm	Tablework, Act 1
Wednesday, Feb. 16	6:00-10:00pm	Tablework, Act 2
Thursday, Feb. 17	6:00-10:00pm	Finish Tablework/Begin Blocking

Week 2 – BLOCKING

Sunday, Feb. 20	4:00-8:00pm	Blocking
Monday, Feb. 21	6:00-10:00pm	Blocking
Tuesday, Feb. 22	6:00-10:00pm	Blocking
Wednesday, Feb. 23	6:00-10:00pm	Blocking
Thursday, Feb. 24	6:00-10:00pm	Blocking

Week 3 – BLOCKING/STUMBLE THROUGH

Sunday, Feb. 27	4:00-8:00pm	Blocking
Monday, Feb. 28	6:00-10:00pm	Blocking
Tuesday, Mar. 1	6:00-10:00pm	Blocking
Wednesday, Mar. 2	6:00-10:00pm	Blocking
Thursday, Mar. 3	6:00-10:00pm	Stumble Through/Tentative Designer Run

Week 4 – COMPLETELY OFF BOOK/ POLISH SCENES

Sunday, Mar. 6	4:00-8:00pm	Polish Act 1
Monday, Mar. 7	6:00-10:00pm	Polish Act 1
Tuesday, Mar. 8	6:00-10:00pm	Polish Act 2
Wednesday, Mar. 9	6:00-10:00pm	Polish Act 2
Thursday, Mar. 10	6:00-10:00pm	Run Full Show

Week 5 – TECH

Sunday, Mar. 13	12:00-8:00pm	Tentative Costume Parade/ Full Run/Work Scenes
Monday, Mar. 14	6:00-10:00pm	Cue to Cue
Tuesday, Mar. 15	6:00-10:00pm	Cue to Cue
Wednesday, Mar. 16	6:00-10:00pm	Cue to Cue
Thursday, Mar. 17	6:00-10:00pm	Full Run with Tech

Week 6 – FULL DRESS AND OPENING WEEKEND

Sunday, Mar. 20	12:00-8:00pm	Full Dress/ “GO” 7:30pm
Monday, Mar. 21	5:00-10:00pm	Full Dress/ “GO” 7:30pm
Tuesday, Mar. 22	5:00-10:00pm	Full Dress/ “GO” 7:30pm
Wednesday, Mar. 23	5:00-10:00pm	Preview/ “GO” 7:30pm
Thursday, Mar. 24	5:00-10:00pm	OPENING NIGHT
Friday, Mar. 25	5:00-10:00pm	Performance #2
Saturday, Mar. 26	5:00-10:00pm	Performance #3

Week 7 – PERFORMANCE WEEK 2

Tuesday, Mar. 29	6:00-10:00pm	Tentative Pick-Up Rehearsal
Wednesday, Mar. 30	5:00-10:00pm	Performance #4
Thursday, Mar. 31	5:00-10:00pm	Performance #5
Friday, April 1	5:00-10:00pm	Performance #6
Saturday, April 2	5:00-10:00pm	Performance #7
Sunday, April 3	12:00-5:00pm	Performance #8