The Christmas Schooner AUDITION INFORMATION

Name				Check one:
Street Address				Male Female
City		State	Zip	
Cell	Home Pl	hone	Work Phone	<u>;</u>
Email			Birth date	Age
Height	Weight	Hair color _		Shoe Size
Vocal part (check Soprano	11 07	AltoTend	or Baritone	_ Bass
Do you read music	e? Very Well _	Moderately Wel	Somewhat _	Not At All
-	are you in singing harmoded Moderately	•	Somewhat Experienced	l No Experience
Dance abilities (ch	neck all that apply):			
Jazz Ta	pBallet	Modern Jun	np Rope Cloggir	ng Gymnastics
•			pursuing here at the Civi	
			Backstage Crew	_
	Props Set C			
•	: Shows, Vocal Singing. rought a resume, you <i>need</i>)	
Date	Show		Character	Where

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today. Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or gone the entire evening. REHEARSALS: ALL - Mon.-Fri., 7:00-10:00 pm 11 _____ 12 ____ 13 ____ 14 ____ 15 ____ 18 _____ 19 ____ 20 _____ 21 ____ 22 ____ Oct. 30 – TECH REHEARSAL 12 noon-5pm/6 – 11pm Oct. 25 No Conflicts Nov. 1 - Dress Rehearsal on Stage, 6-11 pm 26 No Conflicts 2 - Dress Rehearsal, 6-11 pm 3 - Dress Rehearsal, 6-11 pm 27 No Conflicts 4 - IN THE WINGS Perf. 6 call/7:30 Perf.-Talk Back 28 No Conflicts 29 No Conflicts 5 – Final Dress or Sponsor Perf. – 6:00 call/7:30pm Curtain PERFORMANCES: NO CONFLICTS ALLOWED – Call/Arrival time is One Hour before curtain time. Thurs. Nov. 11-6:30 Brush Up **Thurs. Nov. 18 - 6:30 Brush Up** Fri. Nov. 12 - 7:30 pm Perf. Fri. Nov. 19 – 7:30pm Perf. Sat. Nov. 6 -2pm–P.L.U. Perf. Sat. Nov. 13 –2pm–Hold Spon. Perf. Sat. Nov. 20 – TBA Hold Perf. Sat. Nov. 6 -7:30pm—Opening Perf. Sat. Nov. 13 – 7:30pm Perf. Sat. Nov. 20 - 7:30pm Perf. Sun. Nov. 7 -2pm-Perf./Talk Back Sun. Nov. 14 - 2pm Perf. Sun. Nov. 21–2pm Perf/Strike/Pizza Are you auditioning for a specific role or roles? Yes No If so, what role(s)? Would you accept any role offered to you? ___ Yes ___ No ___ I'll consider other roles. Are you or will you be involved with another show or activity during the rehearsals and performances of "Schooner?" Yes No Please Explain: I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and *I will not participate in any additional activities* that conflict with rehearsals or performances. PHOTO/VIDEO POLICY: Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for free online. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is in direct violation of royalty rights. You will be liable if you do so. Thank you for your cooperation! PLEASE NOTE: We will be video recording your audition for cast purposes ONLY. By signing below, you are stating that you have read all information on this form and understand all the above statements. Are you 17 years of age or older? Yes No If no, then we need a parent to sign this form at the bottom. See below. Auditioner's Signature: _____ Date: _____ Parent's Signature: _____ Date: _____ (if age 17 or younger)

Are you available to return for Call Backs on Monday, August 16 from 7-10 pm?

Yes No