

Character Breakdown For *A CHRISTMAS CAROL: A LIVE RADIO PLAY*

IMPORTANT NOTE: GRCT would like to encourage performers of every race/ethnicity, gender, age (8+), height, weight, experience level, etc to audition for A CHRISTMAS CAROL – and since this is a RADIO PLAY, it's even less likely that we will be constrained by traditional casting considerations for these roles! What matters is how actors are able to vocally portray very different characters. We are looking for actors who can give us different vocal tones & cadences. Different accents are a bonus (especially, but not limited to, various shades of British/Cockney accents)! Some comfort singing is a bonus (but not required).

We WILL see every actor onstage, so facial expression is important, and willingness/ability to use your body to build character is a bonus – but again, those characters do not have to visually “match” the traditional look of A Christmas Carol that we see in movies & onstage. IN FACT: this is a delightful opportunity for actors to play “off type”, and the team will be looking for actors willing to do so!

Finally: The radio play is written as a “play within a play” – meaning, the actors in OUR play, are PLAYING actors who are playing the Christmas Carol characters. Below is how the script has assigned/grouped the various characters to the play-within-a-play “actors.” While this list is HELPFUL, it is not the ONLY possibility. *The team will absolutely consider any actor for any role in which they are interested.*

Also: The play is written for 5 adults, but we have created a track for one youth actor aged 8+, to offer opportunity to our young artists. This is the only role for which age will be a strong consideration.

DOUBLE CASTING: As part of our safety protocol, and to offer more opportunity, we may be double casting the show.

CAST OF CHARACTERS (as currently written/distributed):

Freddie Filmore plays:

- Ebenezer Scrooge, a cold-hearted miser

Jake Laurents plays:

- Fred, Scrooge's nephew
- Marley, ghost of Scrooge's former partner
- Belle's Husband, married to Scrooge's first love
- Ghost of Christmas Present
- Peter, the older Cratchit son
- First Man, a business associate of Scrooge's
- Undertaker's Man, at Old Joe's pawn shop

Harry “Jazzbo” Haywood plays:

- Bob Cratchit, Scrooge's clerk
- Young Scrooge, Ebenezer as a young man
- Fezziwig, Scrooge's former employer
- Second Man, business associate of Scrooge's
- Topper, guest at Fred's Christmas Party
- Old Joe, proprietor of a pawn shop

Sally Applewhite plays:

- Gentlewoman, seeking charitable contributions
- Belle, Scrooge's first and only love

- Mrs. Fezziwig, the wife of Scrooge's former employer
- Mrs. Cratchit, wife of Scrooge's clerk
- Fred's Wife, married to Scrooge's nephew
- Laundress, Scrooge's laundress

Lana Sherwood plays:

- Ghost of Christmas past, the first of the spirits
- Martha, the Cratchit daughter
- Sister, Sister to Fred's wife
- Charwoman, Scrooge's housekeeper
- Fred's Housekeeper, employed by Scrooge's nephew

Hollis Finley plays (child role):

- Tiny Tim, the younger Cratchit son
- Child, singing carols at Scrooge's office
- Fan, Scrooge's younger sister
- Child, announcer of Christmas day!

NON-SPEAKING ROLES:

If you are interested in one of these roles, please make sure you indicate that on your sign-up form AND be sure to mention it during your audition slot!

Foley Operator: executes all of the LIVE sound effects from their onstage perch! Percussion or other musical instrument experience a plus, but not required.

Movement/Dance Specialist: will appear onstage in various storytelling capacities including (but not limited to) Ghost of Christmas Future, Caroler, Party reveler, Sign carrier, Snow....