you're A Good Man, Charlie Brown

Start Here




[34]
SALLY
LUCY
word. You brave - ly face ad - ver - si - ty, You're
SCHROEDER
LINUS
You brave - ly face ad - ver - si - ty, You're
Pno.
Cl., Vn., Synth.
Cl., Vn.
33
Bs., Dr's., Pno.
LUCY
cheer - ful through the day. You're thought - ful, brave and cour - te - ous. And you
cheer - ful through the day. You're thought - ful, brave and cour - te - ous.
36
[42]
ALL [except C. BROWN]
al - so have some faults But for the mo - ment let's just say: That you're a good man, Char - lie
Pno.
Vn., Pno.
+Vn., Alto
mf
40
Bs.
X sticks
Cym.
H-H
Small T-T
S.D.
B.D.


[ALL except C. BROWN]
Brown. You're a prince, and a prince could be king. With a
Alto
Vn., Alto, Pno.
3
Alto
43
etc. sim.
heart such as yours You could o - pen an - y doors, You could go out and do an - y -
Pno.
H^rd Vn.
(H-H tacet)
46
SALLY
LUCY
thing. You could be king, Char - lie Brown, You could be
SNOOPY - SCHROEDER
LINUS
thing. You could be king, Char - lie Brown, You could be
Alto
Vn., Pno.
49
Bs., Drs.


[52]
A bit faster
CHARLIE BROWN
Ev' - ry - bod - y says to me:
[SA./LU.]
king!
unis.
You're a good man, Char - lie Brown.
[SN./SC./LI.]
king!
unis.
You're a good man, Char - lie Brown.
Alto
Pno., H-H
mf
Pno.
S.D. solo
(X sticks)
+Bs., B.D. (H-H eighths)
Ev' - ry voice in har - mo - ny.
You're a good man, Char - lie Brown.
You're a good man, Char - lie Brown.
Pno., H-H
mf
56