

No. 3

"Schroeder" (Lucy)

Cue: (Segue from No. 2c After Lunch Hour.)

Adagio sostenuto (♩ = 64)

Si dove suonare tutto questo pezzo delicatissimamente e senza sordini.

sempre pp
Pno. solo

una corda

[6] LUCY

pp

D'-ya know some-thing, Schroed-er?

I think the way you play the pi-an-o is nice.

D'-ya know some-thing else? It's al-ways

cresc.

The musical score is written for piano and voice. It begins with a piano introduction marked 'sempre pp' and 'Pno. solo', featuring a delicate arpeggiated pattern in the right hand and a simple bass line in the left hand. The tempo is 'Adagio sostenuto' with a quarter note equal to 64 beats. The key signature has one sharp (F#) and the time signature is common time (C). The score includes vocal lines with lyrics and piano accompaniment. The piano part features several triplet figures and a 'una corda' instruction. The vocal lines are marked 'pp' and include the lyrics: 'D'-ya know some-thing, Schroed-er?', 'I think the way you play the pi-an-o is nice.', 'D'-ya know some-thing else?', and 'It's al-ways'. The score ends with a 'cresc.' marking in the piano part.

[LUCY]

been my dream That I'd mar - ry a man who plays the pi - an - o. At

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features several triplet markings. The piano accompaniment is on grand staff notation (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

[15]

par - ties he'd play some-thing nice - like "A - pril Show - ers." I'm

This system contains the third and fourth staves of music. The vocal line continues with triplet markings. The piano accompaniment maintains the eighth-note accompaniment pattern.

sure you could play some-thing nice like "A - pril Show - ers."

This system contains the fifth and sixth staves of music. The vocal line continues with triplet markings. The piano accompaniment maintains the eighth-note accompaniment pattern.

Or ev - en "Fre - re Jac - ques."

cresc.

This system contains the seventh and eighth staves of music. The vocal line continues with triplet markings. The piano accompaniment maintains the eighth-note accompaniment pattern, with a *cresc.* (crescendo) marking in the right hand starting in the final measure of the system.

[24]

Bee - tho - ven's nice, too. Just i - mag - ine,

What would you think if some - day you and I should get mar - ried?

Would - n't you like that if some - day we two should get mar - ried?

LUCY: My Aunt Marion was right, never try to discuss marriage with a musician.

(Lights come down on final two chords and up elsewhere.)

decresc. [dialogue] *pp*