



# **ROCKWALL'S GOT TALENT 2020**

## ***Rules & Registration***



# ROCKWALL'S GOT TALENT!

## Qualification Audition

**Saturday, January 18**

*(By appointment)*

Registration Fee: \$20 per act

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**Semi-Finals: Friday, January 24- 7pm**  
**FINALS: Saturday, January 25 - 7pm**

Prizes:	\$1000	1 <sup>st</sup> Place
	\$500	2 <sup>nd</sup> Place
	\$250	3 <sup>rd</sup> Place

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*Qualification Audition, Semi-Finals and Finals will be held at  
Utley Middle School Cafeteria, 1201 Townsend Dr, Rockwall*

*Audience Ticket Price (Semi-Finals and Finals)  
\$10 General Seating, \$50 Premium (Reserved) Seating*



# ROCKWALL'S GOT TALENT!

## Rules:

- Rockwall's Got Talent 2018 prize winners are not eligible to compete in Rockwall's Got Talent 2020.
- Must be 5 years old on or before Qualification Audition date.
- For the purpose of this competition all participants must be of amateur status.
- Acts using machetes, knives, etc. are not eligible for competition. No fire or smoke or pyrotechnics effects will be allowed. The RCP Board of Directors has sole discretion, and reserves the right to disqualify any act deemed to be offensive, objectionable or dangerous.
- Group acts are limited to 10 members.
- Entries will be accepted in the following categories:
  - Vocal Solo (female or male)
    - Shall consist of a solo performance by a vocalist. Instrumental accompaniment by herself/himself or others is allowed, but must assume the pure character of accompaniment. Background/supporting music for a vocalist must have the utmost minimal of harmonies, voices, utterances, etc. of any kind – otherwise the contestant will be disqualified (judges decision). If the performer writes composition and he/she wishes this to be judged as part of the act, it will be placed in the Novelty Division. No acapella acts will be accepted.
  - Vocal Group
    - Shall consist of a performance by two or more male and/or female performers (once auditions are conducted there will be no changes in members of the group or the group will be disqualified, same applies from semi-finals to finals). Instrumental accompaniment by the group or others is allowed, but must assume the pure character of accompaniment. Background/supporting music must have the utmost minimal of harmonies, voices, utterances, etc. of any kind – otherwise the contestant will be disqualified (judges decision). If the performer writes the composition and he/she wishes this to be judged as part of the act, it will be placed in the Novelty Division. Acapella acts accepted only if presentation is presented as harmonic acapella.
  - Instrumental Solo or Group



- Shall consist of a solo or group instrumental performance (male or female) without vocal utterance (once auditions are conducted there will be no changes in members of the group or the group will be disqualified, same applies from semi-finals to finals). No accompaniment is allowed in a piano solo. If playing an organ or electric piano, no pre-programmed music is allowed. No instrument of the same nature may be used for accompaniment. If the performer writes the composition and he/she wishes this to be judged as part of the act, it will be placed in the Novelty Division.
- Dance Solo or Group
  - Shall consist of a solo or group performance in dance, without vocal utterance (if a group - once auditions are conducted there will be no changes in members of the group or the group will be disqualified, same applies from semi-finals to finals). Instrumental accompaniment is allowed.
- Novelty Solo or Group
  - Shall consist of a solo or group performance (male or female) in any act that includes comedians, mimes, skits, magicians, etc (if a group - once auditions are conducted there will be no changes in members of the group or the group will be disqualified, same applies from semi-finals to finals). This category will include acts using a combination of skills from two different categories where one skill does not stand alone (such as singing and dancing, playing an instrument and singing, lip-synching and dancing, and the use of props).
- Each act will be allowed a total of **three minutes performance time**. Ten penalty points will be deducted from the total score of any act that exceeds the three minutes time limit. Time begins when music begins or at first movement or vocal utterance of performer without musical accompaniment.
- All acts will use only the sound system (and technician) provided by RCP. Music must be on CD (good quality) or MP3 via flash drive, cued, labeled with act name and address, and brought to RCP sound technician one-half hour before scheduled performance time on day of competition.
- Only the performers will be allowed onstage or backstage (exception: accompanists).
- All acts shall be of quality nature. Any lewd, cursing or otherwise inappropriate acts will be immediately disqualified.
- All decisions by the judges and/or Coordinators of the contest are final.
- Contestants who pass through the audition process must perform the same act as for the semi-final event (such as if you sing *Over the Rainbow* for auditions, you must sing same song with same music at semi-finals).
- Contestants may perform in only one act (semi-finals/finals).
- Appropriate sound system will be provided.
- Contestant may use instrument to accompany, provided by contestant.



- The song/routine for the FINALS must be different than the song/routine performed at SEMI-FINALS (i.e. Semi-Finals night vocalist must sing a different song during Finals).
- A panel of three or more judges will serve during the contest.
- Each audience member will be allowed to vote for their favorite (ticket required) at both the SEMI-FINALS and FINALS. The audience vote will be considered in judge's final decision.
- Judges decision is final.
- The top three finalists are chosen based on the three highest scores
  - Scoring will be based on the following criteria:
    - **10 Points Each** *All ties will be broken by judges*
      - (A) PERSONALITY & POISE (Confidence-Smile-Showmanship) – 10 points possible
      - (B) EXECUTION & ORIGINALITY (Body lines-Correct Technique-Balance-Projection) – 10 points possible
      - (C) RHYTHM & SOUND (Timing-Style-Musical Range-Choice Of Music) – 10 points possible
      - (D) APPEARANCE (Appropriate-Fit-Appearance) – 10 points possible

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# **ROCKWALL'S GOT TALENT – REGISTRATION**

PRINT LEGIBLY

Circle One: Individual or Group

Name of Contestant(s) / Age(s): \_\_\_\_\_ / \_\_\_\_\_  
\_\_\_\_\_ / \_\_\_\_\_  
\_\_\_\_\_ / \_\_\_\_\_

Name of Act or Song (use short description (singing, dancing, clogging, baton, skit, etc.)

\_\_\_\_\_

Circle One: CD Instrument: \_\_\_\_\_ None

*IMPORTANT: Mark your music clearly with your name and the song to be played. Pick up your CD after the program. RCP is not responsible for items left.*

Name of Contact Person

\_\_\_\_\_

Address:

\_\_\_\_\_

Street Address City State Zip

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## **All Acts Must Register for Time to Audition**

Auditions are January 18

## **Entry Fee: \$20 per Act**

Payment may be submitted at time of Registration or at Qualification Audition

Liability: In consideration of my entry in the **ROCKWALL'S GOT TALENT** Contest, sponsored by the Rockwall Community Playhouse (Rockwall Texas), I, intending to be legally bound, do hereby for my executors, assign, waive, release, and forever discharge any and all rights and claims for damages I may have, or which hereafter accrue to me, against RCP, talent committee members, and all talent sponsors or co-sponsors or their respective officers, agents, representative, or successors, for any and all damages which may be sustained and suffered by me in connection with my association with, or participation in the ROCKWALL'S GOT TALENT Contest. By participating I hereby give Rockwall Community Playhouse the right and permission (with respect to my name/likeness) to record/photograph my likeness, performance and participation; to copyright the same in its own name or in any other name which it may choose; to telecast the communications of the recording thereof one or more times over any Internet site, station or stations, or to publicize the Communications or any portion thereof by any means, for any purpose whatsoever in whole or in part, including (but not by way of limitation), promotion, advertising, trade; and to use my name in connection therewith if it so chooses. It is understood that RCP has a policy of zero tolerance for the use of alcohol or illegal drugs or being under the influence of same while participating in rehearsals, work sessions and/or performances. It is also understood that this policy extends to alcohol use by minors at any time. All persons under 18 years of age must have the written consent of their parents or legal guardian to participate in this contest. The parent/guardian hereby consents to the participation of the applicant (contestant) and waives and releases all rights, claims, and damages as is more fully set forth above.

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Print Name of Contestant Signature of Contestant Date

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Signature of Parent/Guardian (if under 18)

**Registration Deadline: January 15, 2019**

Questions? Email [rockwallcommunityplayhouse@gmail.com](mailto:rockwallcommunityplayhouse@gmail.com) or Call RCP at 972-722-3399



# ROCKWALL'S GOT TALENT!

## QUALIFICATION AUDITION

- (1) Check in 30 minutes prior to audition appointment time at the **ROCKWALL'S GOT TALENT REGISTRATION TABLE.**
- (2) Report any changes in act/song.
- (3) Registration payment is due at this time.
- (4) Check music in (if applicable) to sound staff. Must be clearly marked with your name and act.
- (5) Be in the auditorium 10 minutes prior to audition appointment time.
- (6) **EVERYONE** is dismissed after their performance (to allow space for the next round of auditions please depart the building quietly). You will be notified of outcome via email within two days of auditions.
- (7) Remember to pick up music at the registration table before leaving. RCP is not responsible for any items left after the auditions or contest.