

**Welcome!**

Thank you for auditioning for CMT’s production of *Singables & Swingables*. Attached are an Audition Information Form”, a Conflicts Calendar and an Expectations & Agreements form. Please read the forms carefully and complete them, returning the forms to the audition staff.

Please paperclip your head-shot and resume to the audition form, if you have them.

**FORMAT FOR TODAY’S AUDITIONS:**

You will be escorted into the audition room individually. You will sing your prepared song and possibly do some vocalizing. The director may ask you a few brief questions and ask you to sing in a group. **There is no dance audition, but there will be some basic movement in the show.**

Latecomers & walk-ins will be auditioned in the next slot which is available.

**CALL-BACKS:**

**There are NO call backs.**

**NOTIFICATION OF CASTING:**

By Thursday, December 4th we will contact each of you who is being offered a role in *Singables & Swingables*. IF YOU DO NOT WANT OR CANNOT FILL THE ROLE YOU ARE OFFERED, PLEASE DO NOT ACCEPT IT! We expect you will honor your commitment if you accept a role in the production.

After a cast has been assembled, we will notify the rest of the auditionees.

**REHEARSALS:**

Rehearsals will begin with a company meeting on Sunday, December 8, 2019. We’ll gather at 3:00pm for a short business meeting and to get acquainted, at the home of the director: Marypat Carletti 3755 Drake Ave 45209. We will rehearse 4 times a week; potentially M/W/F 7-10 & Sundays 2-5. The rehearsal period is **short**. Therefore, “at home” preparation is crucial. The detailed calendar will be available to you at the company meeting. On Tuesday, 2/11, 2019 we will move into the Aronoff Center and rehearse every night that week. All rehearsals will begin promptly, so be ready to START at the announced time.

**PERFORMANCES:** 6 performances: February 14, 15(2x), 21 & 22(2x) 5th/3rd Studio Theatre / Aronoff Center for the Arts.

**\*All communication regarding *Singables & Swingables* will be via email & a closed Facebook group. Please be sure we have an accurate address for you & “friend” our producer Peter Merten.**

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#  **Audition Information Form**

**PLEASE PRINT CLEARLY**

**PAPER CLIP YOUR HEAD SHOT OR PHOTO TO THIS FORM**

**Name** *(as you would want it to appear in a program)***:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Street Address:**   **Apt. #:**

**City:**   **State:**   **Zip:**

**Phones – Home:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell:**  \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_

**Primary Email Address (the one you check most often):**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Birthday: (Month & Day only): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Employer (or school): Occupation: \_\_\_\_\_

Height: Weight: Hair Color: Dress/Suit Size:

Title of audition song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Vocal Range: Do you read music? Yes \_\_ No

Dance Training?: Yes:\_\_\_ No:\_\_\_ Any tap dancing? \_\_\_\_\_ Any ballroom dancing? \_\_\_\_\_\_

 Type:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School/Instructor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please list roles (including show & producing group) which you’ve performed in the past two or three years **OR attach your resume to this form**.

 Role Show Producing Group *(e.g., CMT, etc.)*

Attached is a calendar of the **possible** **range** of rehearsal dates. We will rehearse 3 to 4 days a week and not everyone is needed at every rehearsal. Indicate any conflicts of which you are currently aware. We anticipate rehearsing Sunday afternoons, and Monday, Wednesday, and Friday evenings.

**Put an “X” through the block of the date(s) on which you would NOT be able to attend rehearsal(s).**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| Dec 8Meet & Greet  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **Jan 12** | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20  | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | **Feb 1** |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11**10am-10pm****LOAD-IN****at theatre** | 12**Dress rehearsal****6:30 call** | 13**6:00 - call****7:30 - Final** **Dress** | **14****6:00 - call****7:30 -*Open Night***  | 15**2 Shows****3:00 call** |
| 16 | 17 | 18 | 19 | 20 | 21**6:00 – call** | 22**3:00 call****STRIKE**  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |

**please be as complete as possible in listing conflicts.**



 Cincinnati Music Theatre

Expectations & Agreements **please read carefully before signing. MAKE A COPY FOR YOURSELF.**

CAST (specific expectations):I agree to assume financial responsibility for any **makeup and costumes** required for my role in ***Singables and Swingables.***

I agree to work a **minimum** **of five (5) hours** if needed, on set construction/painting, costume coordination, public relations or other non-performance aspect of *Singables & Swingables****.*** Further, I agree to actively work at selling tickets. I will try to sell a minimum of ten (10) tickets.

ORCHESTRA (specific expectations):I agree to assume financial responsibility for any **formal wear** required for my participation in performances of ***Singables & Swingables***. Further, I agree to actively work at selling tickets. I will try to sell a minimum of ten (10) tickets.

STAFF & CREW (specific expectations):I agree to assume financial responsibility for any **clothing** required for my participation in performances of *Singables & Swingables* (All members of the staff & crews are required to be at the move-in on May 7 and strike on May 21.) Further, I agree to actively work at selling tickets. I will try to sell a minimum of ten (10) tickets.

ALL PARTICIPANTS (Cast, Orchestra, Staff, Crews & all other participants)**:**

 Participation**:** Once I accept a position in the company for ***Singables & Swingables***, I agree to honor that commitment.

CMT Membership**:** All members of the company for *Singables & Swingables*are welcomed as members of CMT for a period of no less than 2 years. Your participation will be submitted by the producer, Peter Merten.

Rehearsals**:** I agree to attend all scheduled rehearsals at which my presence is required. I will notify the producer or director, if some emergency or illness necessitates my missing or being late for a scheduled rehearsal. If extra rehearsals must be called, I will make an attempt to adjust my personal schedule to attend them.

Medical Insurance**:** CMT assumes that all participants are covered by their own medical insurance policy. If a participant is NOT covered, the business manager will work with him/her to find short-term, easily affordable coverage (at the participant’s expense) for the duration of his/her participation in the show.

**INITIAL ONE**: \_\_\_\_\_\_ I **DO** have medical insurance. \_\_\_\_\_\_ I do **NOT** have medical insurance.

Disclaimer**:** The undersigned understands that certain risks are inherent in the rehearsal, production and performance of any musical or play and expressly releases Cincinnati Music Theatre (CMT) and its producers, directors, administrators and any other agents from liability arising from any injuries or damages sustained in his/her participation in the audition, rehearsal, production and/or performance of *Singables & Swingables****.***

I have read and agree to the above expectations and disclaimer.

**PRINTED** Name of Participant Date

 **SIGNATURE** of Participant (or of parent/guardian if participant is under 18 years of age)