

## Matilda Audition & Rehearsal Information Package

Hillhurst United Church, under the banner of *Whoever You Are, Wherever You're At*, continues our tradition of spring musical productions, now in our 14<sup>th</sup> year! Through these productions, we seek to enlarge and build our community, honour and celebrate the gifts of God through the performing arts, while providing quality entertainment for our friends and neighbours.

**Thanks for your interest** in HUC's 2020 production of *Matilda the Musical*! Please **review this information carefully** so you are aware of how to prepare for your audition, and what to expect for rehearsals and the production.

### Commitment Dates

Musical theatre is a highly rewarding experience, and a great deal of fun. Successful productions require enormous effort and coordination of a large team, with maximum commitment from everyone.

By signing up to audition, **you are making a commitment** to the rest of the cast and crew to give **your** maximum effort to the show. Please review the **Rehearsal and Performance Schedule** (below) prior to signing up. While limited absences may be accommodated during rehearsals, **YOU MUST BE ABLE TO ATTEND ALL TECH REHEARSALS AND SHOW PERFORMANCES (April 26 – May 3).**

### Rehearsal and Performance Schedule

January						
S	M	T	W	R	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February						
S	M	T	W	R	F	S
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2	3	4	5	6	7	8
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23	24	25	26	27	28	29

March						
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April						
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			1	2	3	4
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May						
S	M	T	W	R	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

	Sunday, 1 – 4 pm
	Wednesday*, 6:30 – 8:30pm
	Super Saturday, 9 – 4 pm
	Tech Monday, 6 – 9 pm
	Dress Rehearsals, 6 – 9 pm
	Full Dress, 6 – 9 pm

	Friday, Opening Night 5:00 Call 7:00 Performance
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	Saturday – 2 Shows! 12:00 Call Performances 2 & 7 pm
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	Sunday Finale 12:00 Call 2:00 Performance
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- Wednesday evening rehearsals will be for main characters only.
- When there are rehearsals you cannot attend, advise us as soon as possible (see Contact Info below).
- If you already know of absences, CIRCLE THESE DATES on the back of the Audition Form, and be prepared to discuss them during your audition.
- As the show develops, EXPECT additional rehearsals to be scheduled. Updated schedules will be announced at rehearsals, and by communication from the stage manager.

**Special notes regarding young children:**

We value the participation of ALL ages, and we care about the safety of your children. Rehearsals are not structured to provide childcare or supervision. Therefore, **parents of young children are expected to attend rehearsals with their child(ren).**

**Auditions**

Auditions help us find the best way to use the abundant talents of our community in the cast and crew. Each person auditioning for a stage role should

- Complete the attached **Audition Information Sheet** and **bring it with you** to the audition. (Children **MUST** bring this form signed by a parent or legal guardian.)
- Complete a Photo and Video Release form, also attached. These **MUST** also be signed by a parent or legal guardian.
- For your audition, prepare according to your interest:
  - o Everyone: A song from musical theatre (about 1-2 minutes duration)
  - o Main or Supporting characters: prepare one of the monologues found below.
- No accompanist will be provided. A speaker will be available with a standard 3.5 mm aux input, for connection to an iPod, phone or other music player.
- **BE ON TIME** for your audition slot. If your circumstances change and you cannot attend your time slot, please advise us (contact info below).

We value everyone's participation, and the limitations of our facility and high interest in our shows mean that we may not be able to find stage roles for everyone. Those that are not cast onstage will be offered opportunities to participate backstage, building and painting sets, concession and front of house.

Official casting notices will be sent shortly following auditions.

**Costumes & Clothing**

In addition to the costumes created for the production by our amazing Costume team, you may be asked to provide (or purchase, if necessary) specific clothing items to fit a theme (tops/shirts, pants, tights, socks, shoes). These requirements will be provided to you *at least* one month prior to the show.

**Ticket Sales**

**Part of your commitment is to help sell tickets.** We are a volunteer-run production, but considerable costs are incurred in staging the show. We receive very limited commercial sponsorship support, and HUC does not accept lottery-funded provincial grants, so almost all our costs are covered by YOUR ticket sales. You will also be asked to take turns selling tickets before and after Sunday services at HUC in March and April. Please be prepared to take your turn!

**Communications and Contact Information**

Communications from the Production Team to the Cast and Crew will be via:

- Email and (optional) text message.
- Google Calendar – rehearsal schedule and details.

A Facebook group will also be created through which cast & crew can share photos and videos; participation in this is optional.

How to reach us:

- Email: [castandcrew@hillhurstunited.com](mailto:castandcrew@hillhurstunited.com)

**HUC 2020 Production of Matilda the Musical  
Photo and Video Authorization**

Please complete ONE form per person

Name of person in cast \_\_\_\_\_

I grant / I do NOT grant (CIRCLE ONE)

Hillhurst United Church, its representatives and employees the right to take photographs of me and my property in connection with the above-identified subject. I authorize Hillhurst United Church, its assigns and transferees to copyright, use and publish the same in print and/or electronically. I understand that Hillhurst United Church may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and web content.

I have read and understand the above:

Parent/Guardian (if applicable) \_\_\_\_\_

Signature **X** \_\_\_\_\_

Street Address \_\_\_\_\_

City, Province, Postal Code \_\_\_\_\_

Phone number \_\_\_\_\_

Date \_\_\_\_\_

Hillhurst United Church | 1227 Kensington Close NW | Calgary, AB | T2N 3J6 | hillhurstunited.com | 403-283-1539

If you do not wish your image to be used, there will be room for you to tell us. This will NOT affect your casting.

## List of Characters

Matilda Wormwood	An extraordinary little girl
Miss Agatha Trunchbull	A cruel headmistress
Miss Honey	A very likeable teacher
Mr Wormwood	Matilda's father, a used car salesman
Mrs Wormwood	Matilda's mother, obsessed with salsa dancing
Michael Wormwood	Matilda's brother
Mrs Phelps	The librarian
Bruce	A student
Lavender	A student

## Suggested Audition Monologues (Main and Supporting Cast Roles)

### Matilda

Once upon a time the two greatest circus performers in the world – an escapologist, who could escape from any lock that was ever invented, and an acrobat, who was so skilled it seemed as if she could actually fly – fell in love and got married. They performed some of the most incredible feats together anyone has ever seen and people would come from miles around: Kings, Queens, Celebrities and Astronauts. And not just to see their skill, but also to see their love for each other, which was so deep that it was said that cats would purr as they passed them and dogs would weep with joy.

### Mr Wormwood

I would like to offer an apology for some of the things that have been going on here tonight. They are not nice things and they are not right things and I would like to state garrantically that we do not want any children that might be here tonight watching this to go home and try these things out for themselves. I am of course talking about reading books.

### Miss Trunchbull:

...miserable collection of excuses for children, and you, madam, standing there like the squirt of squirts, are its beating heart. But I am a match for you and I tell you that there is nothing that I shall not do, no length to which I shall not go, no punishment I shall not inflict, no ear I shall not stretch back, no finger I shall not what is it?...what is it? ...Get it off me. Get it off me...it's heading north...

### Miss Honey:

Matilda could I speak to you, please? I'm afraid I have not been too successful in getting others to recognise your ...abilities. So, starting tomorrow I shall bring in a selection of very clever books that will challenge your mind. You may sit and read them while I teach the others and if you have any questions, well, I shall do my best to answer them. How does that sound?

### Lavender & Matilda:

Lavender: Matilda, can I ask you a question? Do all those brains in your head give you a headache? I mean it's got to hurt, all squished in there.

Matilda: No, it's fine. I think they just...fit.

Lavender: Right. Well look, I'd better hang around just in case. If they start to squeeze out of your ears you're going to need help. I'm Lavender. And I think it's probably for the best if we're best friends.

### Bruce:

Okay, look, alright, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up...maybe? But the thing was I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back. (*His belly rumbles.*) Ooops. See?

### Mrs Wormwood:

Escapologist he says! What about me then? I've got a whole house to look after – dinners don't microwave themselves you know! If you're an escapologist I must be an acrobat to balance that lot – the world's greatest acrobat. I am off to bleach my roots and I shan't be talking to you for the rest of the evening, you . . .horrid little man!

# Matilda the Musical - Audition Signup

Please complete one sheet per person, and **bring with you to your audition**

Your Name \_\_\_\_\_

Contact Email \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Your Age \_\_\_\_\_ If under 18, Parent or Guardian's Name: \_\_\_\_\_

Parent/Guardians: Please sign indicating that you understand the time commitment and support your child's participation in our show

**X** \_\_\_\_\_

Singing Range (check one) ☐ Child ☐ Soprano ☐ Alto ☐ Tenor ☐ Bass Highest and Lowest note you can sing (if known)? \_\_\_\_\_ / \_\_\_\_\_

Height \_\_\_\_\_ ☐ in ☐ cm Clothing Size ☐ XS ☐ S ☐ M ☐ L ☐ XL ☐ Adult ☐ Child

Past musical or theatre experience (if any, most recent first). If you wish to list more, use the back.

Show	Organization	Part

Vocal / Acting / Dance Training / Knowledge (if any). If you wish to list more, use the back.

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Desired Parts (if known, in order of preference)

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

Would prefer to be a part of the Ensemble and Chorus? ☐

Are you (or your parent) able to help behind the scenes with any of the following? (Check ALL that apply)

☐ Costumes ☐ Set Painting ☐ Set Construction ☐ Hair  
☐ Makeup ☐ Stage Crew ☐ Other \_\_\_\_\_

On the rehearsal calendar (next page) circle ANY dates you (or your child) will NOT be able to attend rehearsal

## Rehearsal and Performance Schedule

Please **CIRCLE** all the rehearsal dates you know you cannot attend.

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