



OPEN CALL AUDITION PUFFS

Location: Selma Arts Center
Monday, December 2nd at 6:30pm
Tuesday, December 3rd at 6:30pm
Callbacks- Wednesday, December 4th at 6:30pm

Auditions: Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-audition4>). Those without an appointment will be seen as time permits. Please come prepared with a comedic monologue, no longer than 3 minutes in length, from a published play. If you do not have a prepared monologue, one will be provided to you at the time of your audition; however, it is strongly encouraged you come with one prepared. Anyone interested in auditioning **MUST** be 16 years or older.

Puffs is rated 'PG-13'

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), a video recording of your prepared comedic monologue must be emailed to submissions@selmaartscenter.com by no later than 6:30PM on December 2nd, 2019. Please send via unlisted YouTube link. You **MUST** attend callbacks on Wednesday, December 4th, 2019 in order to be considered for a role. If this is not possible, please email the directors with any questions or concerns.

Callbacks: Scene readings will be required at callbacks. All callback material and information will be emailed to you the night of your audition should you be asked to attend.

PRODUCTION INFORMATION

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- Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- Casting notification will occur no later than Friday, December 6th.
- Rehearsals for this production will be held Sunday through Thursday from 6:30pm-9:30pm starting January 5th, 2020. Some rehearsals may extend to 10pm as we get closer to performances; any changes will be communicated prior to rehearsal. Some Saturdays will be scheduled for set work days, please see schedule.
- There will be a mandatory cast meeting/read-through on Sunday, December 15th at 6:30pm
- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances: February 14, 15(2), 16, 20, 21, 22(2), 23, 27, 28, 29(2) for a total of 13 performances (3 weekends)

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com

This production is sponsored by the Selma Arts Council.

Directed by Adam Chavez and Ben Deghand

Producer - Nicolette C. Andersen

Stage Manager - Scott Chapman

Asst. Stage Manager - Kaitlyn Kirby

Scenic Designer - Erik Andersen and Nicolette C. Andersen

Costume Designer - Theo Hill

Props - Kim Houston

This production is sponsored by TeeRico by Lin-Manuel Miranda, Selma Auto Mall and the Selma Arts Council

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

PUFFs Tentative Production Schedule

December 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Auditions 6:30pm-8:30pm	3 Auditions 6:30pm-8:30pm	4 Callbacks 6:30pm-8:30pm	5	6	7
8	9	10	11	12	13	14
15 Cast Meeting/ Read-Through 5pm	16	17	18	19	20	21
22	23	24	25	26	27	28

PUFFS

PRODUCTION SCHEDULE

Dock- Dockery

Some rehearsals may be held at our off-site Dockery storage/rehearsal space. They are indicated with an *. The address is 1871 Dockery, Selma, CA 93662

SS- Senior Center

Some rehearsals may be held at the Senior Center. They are indicated with an †. The address is 2301 Selma St, Selma, CA 93662.

Selma Arts Center | 1935 High Street - Selma, CA, 93662 | (559)891-2238 | www.selmaartscenter.com

January 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5 Act 1 Blocking 6:30pm – 9:30pm	6 Act 1 Blocking 6:30pm – 9:30pm	7 Act 1 Blocking 6:30pm – 9:30pm	8 Act 1 Blocking 6:30pm – 9:30pm	9 Run Act 1 – Stumble Through 6:30pm – 9:30pm	10	11
12 Act 2 Blocking 6:30pm – 9:30pm	13 Act 2 Blocking 6:30pm – 9:30pm	14 Act 2 Blocking 6:30pm – 9:30pm	15 Act 2 Blocking 6:30pm – 9:30pm	16 Run Act 2 – Stumble Through 6:30pm – 9:30pm	17	18
19 Act 1 Cleaning/ Tent. Promo shoot 6:30pm – 9:30pm	20 Act 1 Cleaning 6:30pm – 9:30pm	21 Act 2 Cleaning 6:30pm – 9:30pm	22 Act 2 Cleaning 6:30pm – 9:30pm	23 Full Show Run – Stumble Through 6:30pm – 9:30pm	24	25
26 Full Show Cleaning(Off Book) 6:30pm – 9:30pm	27 Full Show Cleaning 6:30pm – 9:30pm	28 Full Show Cleaning 6:30pm – 9:30pm	29 Full Show Cleaning 6:30pm – 9:30pm	30 Full Show Cleaning 6:30pm – 9:30pm	31	

February 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Set Work Day 10am – 3pm
2 Full Show Run 6:30pm – 9:30pm	3 Full Show Run 6:30pm – 9:30pm	4 Full Show Run 6:30pm – 9:30pm	5 Full Show Run 6:30pm – 9:30pm	6 Full Show Run/ Designer Run 6:30pm – 9:30pm	7	8 Set Load In TBA
9 Paper Tech (No Cast Called)	10 Tech Rehearsal 5:30pm - TBD	11 Tech/Dress Rehearsal 5:30pm - TBD	12 Dress Rehearsal 5:30pm - TBD	13 Final Dress Rehearsal/Preview 5:30pm – TBD	14 Show #1 Call at 6pm	15 Show #2 & #3 Call at 12:30pm
16 Show #4 Call at 12:30pm	17	18	19	20 Show #5 Call at 6pm	21 Show #6 Call at 6pm	22 Show #7 & #8 Call at 12:30pm
23 Show #9 Call at 12:30pm	24	25	26	27 Show #10 Call at 6pm	28 Show #11 Call at 6pm	29 Show #12 & #13 Call at 12:30pm
March 1 Strike 10am - TBD						

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AVAILABLE ROLES

WAYNE HOPKINS: Male. The hero. Totally uncool, but full of charm and heart. Loyal to a tee. Likes comic books and video games, knows nothing about magic or this weird magic world he is now a part of. Best friends with Oliver and Megan.

MEGAN JONES: Female. One of the main trio; begins the show by only desiring to live up to her mother's reputation: a dark wizard currently in Wiz Priz for being such a bad-a\$# Death Buddy in her youth. Favorite store: Hot Topic. Favorite color: black. Over time, her tough veneer begins to soften, as a budding romance with Oliver becomes apparent. Defiant and headstrong on the surface, the audience begins to see that her adamantness of being completely unique and independent really stems from her desire to be loved and accepted.

OLIVER RIVERS: Male. One of the main trio. Incredibly smart and cerebral, he is a math wiz, and proud of it; lovingly a nerd from New Jersey. After ending up at wizarding school, he finds out he isn't the top of his class, and instead begins a fantastical journey of friendship and even some love, better than any algebra class could ever promise. Real comic chops, incredibly appealing, youthful.

NARRATOR: All Genders. The narrator of the story. She/he guides us through our entire show of Puffy-ness. British accent. Must be a great storyteller, as she/he must keep the audience engaged and updated on all the goings-on. Can be a bit of a know-it-all, but still relatable and appealing. Comedy skills a must, improv background is a plus.

SUSIE BONES/HARRY/OTHERS: Female. Susie: Sad. Gloomy. Think Eeyore from "Winnie the Pooh." Constantly in fear of her or her family dying. Harry: Young, plucky, and famous. Struts around school like he owns it. Gets into a few wacky situations, but it's nothing the bonds of friendship can't overcome.

CEDRIC/MR. VOLDY: Male. An appealing comic

CEDRIC/MR. VOLDY: Male. An appealing comic actor to play the pivotal roles of Cedric in Act I and Mr. Voldy in Act II. Cedric: A champion. Athletic, winning, popular, and charming. Everyone's favorite, but still loyal, patient, and kind. A leading example of a Puff. Mr. Voldy: Evil. Like, reeeaaally evil. Wants to rule the world in shadows and darkness and terror. (Or, ya know, just an amazing Ralph Fiennes impression.)

HANNAH/FEMALE TEACHERS/OTHERS: Female. Requires playing several different roles back to back, so the ability to play a variety of character types a plus. Hannah: Shy. Very shy. Female Teachers: Professor McG, Professor Plants, Professor T, Bath Babbles. Adults of all kind of different personalities. (Maggie Smith impression for McG.)

ERNIE MAC/MALE TEACHERS/OTHERS: Male. Requires an actor capable of doing strong impressions. Ernie Mac: Proud. Loud. Pretty sure he's the best. Male Teachers: Potions Teacher/ Locky/ Professor Turban/ Mr. Moody. All impressions. Strong comedic ability. (Impressions: Rickman/ Branagh/Gleeson/Whoever played Quirrell in the movie).

J. FINCH/OTHERS: Male. Improvisational skills a plus. Boyish & fun. Chipper and happy except, when his life is in mortal danger.

SALLY/BIPPY/OTHERS: Female. Sally: Nice. In year 3, goes through a bit of a growth spurt that attracts the other student's attention, if you know what I mean. Bippy: A house elf. Devoted. Loyal. Kind of annoying.

LEANNE/OTHERS: Female. A little distant. A little random. Is possibly a genius or really, really stupid. But has a really strong heart. The Puffiest of the Puffs.