



## OPEN CALL AUDITION

### Tarzan

#### An American Sign Language Incorporated Production

Monday, December 9<sup>th</sup>, 2019 at 6:30PM

Tuesday, December 10<sup>th</sup>, 2019 at 6:30PM

Callbacks – Wednesday, December 11<sup>th</sup> at 6:30PM

Deaf, Hard of Hearing (HoH) and hearing actors, singers and those who are fluent in A.S.L. are all needed for Tarzan, a full A.S.L. incorporated production. Main characters will be double casted as A.S.L. and Voice performers. More information is listed in the Character Breakdown. Full ensemble will be taught to use A.S.L. during all main songs. **NOTE: Tarzan and Jane will both be played by one actor who will be singing, acting and communicating through A.S.L.**

TARZAN is rated 'PG'. We welcome all ages to audition; some children will be cast.

**Vocal Auditions:** Performers are welcomed to make an appointment via Sign Up Genius ([www.signupgenius.com/go/20f084bacaa2ea3fa7-audition5](http://www.signupgenius.com/go/20f084bacaa2ea3fa7-audition5)). Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection. You must have sheet music for a provided accompanist, or accompanying tracks.

**A.S.L. Audition:** Performers are welcomed to make an appointment via Sign Up Genius ([www.signupgenius.com/go/20f084bacaa2ea3fa7-audition5](http://www.signupgenius.com/go/20f084bacaa2ea3fa7-audition5)) Those without an appointment will be seen as time permits. A video will be posted for Deaf, HoH and hearing actors to learn in advance and perform at the audition.

**Video Vocal Auditions:** If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before December 10<sup>th</sup> to [submissions@selmaartscenter.com](mailto:submissions@selmaartscenter.com). Please send via unlisted YouTube link. You MUST attend callbacks on Wednesday, December 11<sup>th</sup> in order to be considered for a role. If this is not possible, please message [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com) with any questions or concerns.

**Video A.S.L. Auditions:** If you are unable to make the general auditions (we strongly recommend an in-person audition), a recording of yourself performing the given piece, with an additional song or short monologue performed completely through A.S.L. may be submitted before December 10<sup>th</sup> to [submissions@selmaartscenter.com](mailto:submissions@selmaartscenter.com). Please send via unlisted YouTube link. You MUST attend callbacks on Wednesday, December 11<sup>th</sup> in order to be considered for a role. If this is not possible, please message [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com) with any questions or concerns.

**Callbacks:** A choreography, singing and A.S.L. round will be required the first half of callbacks. Please dress comfortably. You will have time to change after choreography if you choose. Second Half: After a short deliberation, **some** will be asked to stay for a reading round.

## PRODUCTION INFORMATION

- Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.
  - Rehearsals for principle players, who will be communicating through A.S.L., will start mid-January. Each will be required to schedule a one-on-one slot an hour each for a minimum of twice a week with Vizual Voices' director Heather Lemon.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL **NOT** BE ACCEPTED. PLEASE NOTE WEEKDAY PERFORMANCES BELOW.
- Casting notification will occur no later than Monday, December 16<sup>th</sup>.
- Some extra music rehearsals may be called for principle roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals will be held Monday through Thursday from 6:30pm – 9:30pm. Some Friday and Saturdays rehearsals will be scheduled with ample notice. First company rehearsal is scheduled for Monday, January 20<sup>th</sup> at the Selma Arts Center.
- Communication will be done through email, Facebook groups and remind app - please list a valid email clearly on the audition form.
- Performances: April 17, 18 (2), 19, 23, 24, 25 (2), 26, 30, May 1, 2 (2). There will also be mandatory school shows April 22 (2) & 23 (2) 8:30am-2pm, a total of 17 performances (3 weekends).

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com).

This production is sponsored by TeeRico by Lin-Manuel Miranda, the Selma Auto Mall and the Selma Arts Council.

**Directed by Nicolette C. Andersen & Ben Daghand**  
**Partnering with Heather Lemon, director of Vizual Voices**

THE SELMA ARTS CENTER  
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### **Notes on the concept for this production:**

In partnering with Heather Lemon, director of Vizual Vocies, this production of *Tarzan*, based on the Disney film, is an A.S.L. fully incorporated production. Heather has provided interpreting sevicees to the Deaf and HoH community in both entertainment and education, and it is her vision to shed light on the struggles the Deaf and HoH community battle, as well as the opession of living within the hearing population. This story of *Tarzan* is a beautiful depiction of incorporating both worlds with characters

symbolizing members of the Deaf and HoH community, CODAs (Children of Deaf Adults), Interpreters and general hearing individuals. This is an opportunity for Deaf, HoH and hearing performers to work together in this inclusive version! "Two worlds one family!"

## **AVAILABLE ROLES - AGE IS TO BE READ**

### **Kala (2)**

A gentle mother ape. Kerchak's mate and Tarzan's protector.

1 Deaf/HoH (preferably) and 1 Voice Actor shadow

Gender: Female

Age: 30 to 45

Vocal range top: Eb5

Vocal range bottom: E3

### **Kerchak (2)**

The gruff leader of the gorillas and Kala's mate.

1 Deaf/HoH (preferably) and 1 Voice Actor shadow

Gender: Male

Age: 40 to 50

Vocal range top: Gb4

Vocal range bottom: Ab2

### **Leopard**

A fierce carnivore that threatens both gorillas and humans.

Gender: Male/ Female

Age: 25 to 35

### **Young Tarzan (2)**

An innocent young boy. Loses his parents and is raised by the apes.

1 Deaf/HoH (preferably) and 1 Voice Actor shadow

Gender: Male

Age: 8 to 12

Vocal range top: E4

Vocal range bottom: C3

### **Young Terk (2)**

A sarcastic adolescent ape. Tarzan's best friend.

1 Deaf/HoH(preferably) and 1 Voice Actor shadow

Gender: Male/Female

Age: 8 to 12

Vocal range top: B4

Vocal range bottom: G3

### **Terk (2)**

A sarcastic ape and Tarzan's best friend.

1 Deaf/HoH(preferably) and 1 Voice Actor shadow

Gender: Male/ Female

Age: 20 to 30  
Vocal range top: B4  
Vocal range bottom: Eb3

### **Tarzan (1)**

A vulnerable, fearless young man raised by apes. Terk's best friend who falls in love with Jane. Our story's protagonist.

Will need to Sing and communicate through A.S.L.

Gender: Male

Age: 20 to 30

Vocal range top: Bb4

Vocal range bottom: B2

### **Jane (1)**

An adventurous young English botanist. She falls in love with Tarzan.

Will need to Sing and communicate through A.S.L.

Gender: Female

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: F#3

### **Porter (2)**

A bumbling English professor of biology. Jane's father.

1 Voice Lead and (ASL shadow)

Gender: Male

Age: 50 to 60

Vocal range top: C4

Vocal range bottom: B2

1 jungle interpreter (male or female)

### **Clayton (2)**

A brutish, greedy hunter and guide. Leads Jane and Porter's expedition.

1 Voice Lead and (ASL shadow)

Gender: Male

Age: 30 to 45

1 jungle interpreter (male or female)

### **Ensemble \*All will learn A.S.L.**

Apes; Expedition Crew

*(Note: this is a primarily an adult cast. Children who are cast will play children in production.)*