



OPEN CALL AUDITION

**HEAD OVER HEELS**

*Monday, March 9th at 6:30PM*

*Tuesday, March 10th at 6:30PM*

*Callbacks – Wednesday, March 11th at 6:00PM*

**Auditions:** Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-audition6>). Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection that will match the style of the show. You must have sheet music for a provided accompanist or accompanying tracks. Those interested in auditioning **MUST** be at least 17 years or older.

**Head Over Heels is rated 'PG-13'.**

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before March 10, 2020 to [submissions@selmaartscenter.com](mailto:submissions@selmaartscenter.com) Please send via unlisted YouTube link. You **MUST** attend callbacks on Wednesday March 11th in order to be considered for a role. If this is not possible, please email [flores.16000@gmail.com](mailto:flores.16000@gmail.com) with any questions or concerns.

**Callbacks:** A singing and reading round, as well as *two* choreography rounds, will be required at callbacks.

**PRODUCTION INFORMATION**

- Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal **will not be honored**. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL **NOT** BE ACCEPTED
- Casting notification will occur no later than Friday, March 13, 2020
- Extra music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals for this production will be held Sunday through Thursday from 6:30pm – 10:00pm. Some Friday and Saturdays rehearsals may be scheduled with ample notice. There will be a cast

meeting/orientation on Monday, March 30th at 6:00pm. First official vocal rehearsal scheduled for Sunday, May 3, 2020

- **PLEASE NOTE** there will be dance rehearsals on Sunday's for the month of April required by those cast in specific roles such as, **Philoclea, Pamela, Musidorus, Mopsa, and Dancers (Ensemble)** starting Sunday, April 5, 19, 26, 28 and 30th at 6:00pm - 9:30pm
- \*The roles of **Gynecia and Basilius** may be called for one or two of the scheduled dance rehearsals in April.\*
- These one day a week rehearsals will focus on strengthening, conditioning, and learning the beginning stages of choreography. Official rehearsals will begin May 3, 2020

**If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email**

**This production is sponsored by the Selma Arts Council**

- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances: June 12,13(2),14, 18,19, 20(2) 21, 25, 26, 27(2) a total of 13 performances (3 weekends).

**If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)**

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**Directed and Choreographed by Michael Christopher Flores**

**Producer Nicolette C. Andersen**

**Vocal Director Mindy Ramos**

**Music Director Jordan Williams**

**Costume Designer Damen Pardo**

**Wig Designer Garrett Ruiz**

**Stage Manager Sami Moore Valles**

THE SELMA ARTS CENTER

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Selmaartscenter.com

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### ***AVAILABLE ROLES***

***PAMELA***

*Mezzo-Soprano*

*Young Adult/Adult*

**Basilus** and **Gynecia's** older daughter. Princess of Arcadia. Confident and obsessed with her appearance. Known to be the most beautiful bachelorette throughout Arcadia. Falls in love with **Mopsa**. Any ethnicity. Strong movement.

**PHILOCLEA**

*Soprano*

*Young Adult/Adult*

**Basilus** and **Gynecia's** younger daughter. The younger princess of Arcadia. Shy and a "good girl", she yearns to follow her heart rather than obey her father's orders. Any ethnicity. Strong movement.

**BASILIUS**

*Tenor*

*Adult/Mature Adult*

King of Arcadia. Husband to **Gynecia**. A hothead, but not a despot. Blindly thinks Arcadia is doing great under his masculine rule, which will be sorely tested during the course of the show. Any ethnicity.

**GYNECIA**

*Alto*

*Adult/Mature Adult*

**Gynecia** is the queen of Arcadia. Wife to **Basilus**. Wise, beautiful. Like any longstanding spouse, knows how to get her way with her husband when push comes to shove. Any ethnicity.

**MUSIDORUS**

*Tenor*

*Young Adult/Adult*

Is a poor shepherd living in the 16th century kingdom of Arcadia. A young shepherd who courts after **Philoclea**. Comfortable with gender fluidity and crossdressing. Strong movement.

**MOPSA**

*Mezzo-Soprano*

*Young Adult/Adult*

Daughter of **Dametas** and handmaiden to **Pamela**, whom she also falls in love with. Warm, skeptical. Growing up without a mother has made her wise beyond her years about everyone and everything. Strong Movement. Any ethnicity.

**DAMETAS**

*Baritone, Bass*

*Adult/Mature Adult*

The King's viceroy; father to **Mopsa**. Any ethnicity.

**PYTHIO**

*Alto/Bass*

*Can be either Young Adult/Adult/Mature Adult*

The Oracle; powerful, mysterious. Demanding. Great sense of humor--can see through everyone--they are the Oracle of Delphi, after all. Strong movement.

Isn't limited to gender identity and ethnicity.

***ANGELS and DEMONS***

*Consisting of **only 8** individuals*

*Any gender, any ethnicities*

Unique, charismatic individuals to inhabit the kingdom of Arcadia. Must be strong vocalists, and dancers.