

Yeomen of the Guard – AUDITION PIECES

Houston Gilbert & Sullivan - June 2020

Page numbers refer to the Schirmer Edition of the Vocal Score

Lieutenant	Music	Act 1 No 8 <u>page 67</u>
	Dialog	Act 1 between Nos 7 & 8
Fairfax	Music	Act 2 No 16 <u>page 159</u>
	Dialog	Act 2 between Nos 17 & 18
Sgt Meryll	Music	Act 2 No 21 <u>page 207</u>
	Dialog	Act 2 between Nos 20 & 21
Leonard	Music	Act 1 No 4 <u>page 35</u>
	Dialog	Act 1 between Nos 3 & 4
Jack Point Understudy only	Music	Act 1 No 9 <u>page 78</u> and Act 2 No 22 Finale solos
	Dialog	Act 1 between Nos 6 & 7
Shadbolt	Music	Act 1 Finale “Aye, hug him girl” to “She shall not quit thy side” <u>page 110-114</u>
	Dialog	Act 1 between Nos 10 & 11
First Yeoman	Music	Act 1 No 12 solo <u>page 103</u>
Second Yeoman	Music	Act 1 No 2 solo <u>page 21</u>
First Citizen	Dialog	Act 1 between Nos 6 & 7
Second Citizen	Dialog	Act 1 between Nos 6 & 7
Elsie	Music	Act 1 No 10 <u>page 83</u> AND Act 1 No 12 Finale “O Mercy Those Whose Smile” to “Oh mercy” over chorus <u>page 120-123</u>
	Dialog	Act 2 between Nos 17 & 18
Phoebe	Music	Act 1 No 11 <u>page 90</u>
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Dame Carruthers	Music	Act 1 No 3 <u>page 29</u> Act 2 No 21 <u>page 207</u>
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Kate	Music	Act 2 No 17 <u>page 163</u>
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