

In the eve-ning of our day, With the sun of life de- clin- ing,

In the eve-ning of our day, With the sun of life — de - clin - ing, We re -

The first system of the musical score. It consists of a vocal staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with the lyrics "In the eve-ning of our day, With the sun of life de- clin- ing,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A triplet of eighth notes is marked in the vocal line and the piano right hand.

We re-call with - out re-pin - ing All — the heat of by-gone noon,

call with - out re - pin - ing All the heat of by-gone noon,

The second system of the musical score. The vocal line continues with "We re-call with - out re-pin - ing All — the heat of by-gone noon,". The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked in the vocal line and the piano right hand.

We re-call with - out re-pin - ing, All — the heat, We re -

We re-call with - out re - pin - ing, All — the heat, We re -

The third system of the musical score. The vocal line continues with "We re-call with - out re-pin - ing, All — the heat, We re -". The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked in the vocal line and the piano right hand.

un poco rall.

call, _____ re - call _____ All _____ of by-gone noon.

un poco rall. the heat

call, _____ re - call _____ All _____ of by-gone noon.

(Orchestra)

un poco rall.

a tempo f

p

© Solo 2nd Yeoman

This the au - tumn of our life, _____ This the eve - ning

p

of _____ our day; Wea - ry we _____ of bat - tle strife, -

p

Wear - y we - of mor - tal fray. But our

year is not so spent, And our days are not so faded,

But that we with one consent, Were our loved land invaded,

Still would face a foreign foe, As in days of long ago. Still would

Red *

face a for - eign foe, — As in days of long a - go, — As in

And * *And* * *And* *

days — of long a - go, — As in days of — long a -

p *colla voce*

go.

D

f **Yeomen**

Still would face a for - eign foe, As in

f *3* *3* *3*

Still would face — a for - eign foe, As — in

D

f a tempo *3* *3* *3*