

# The Gilbert & Sullivan Society of Houston - 2020

## *Yeomen of the Guard* – REHEARSAL SCHEDULE

**WHEN – Sunday 2-5; Monday, Wednesday & Thursday 7:30-10**  
**WHERE - Rehearsal Venue TBD**

### **MAY – MUSIC REHEARSALS**

Sun 3<sup>rd</sup> FULL CAST, FULL SING THROUGH

Sun	10 <sup>th</sup>	Music Rehearsal
Mon	11 <sup>th</sup>	Music Rehearsal
Wed	13 <sup>th</sup>	Music Rehearsal
Thu	14 <sup>th</sup>	Music Rehearsal
Sun	17 <sup>th</sup>	Music Rehearsal

### **MAY - Floor Rehearsal Schedule**

Mon	18 <sup>th</sup>	Sing & Talk Through with Alistair	Full Cast
Tue	19 <sup>th</sup>	Act 1 Nos 2 to 7	Principals ( inc Yeomen 1 & 2, Citizen 1 & 2 ) Yeomen and Citizens in side room with chorus when not required for blocking
Wed	20 <sup>th</sup>	Sideroom - music Act 1 Overture and Nos 2, 3, 6 & 7	Chorus Act 1 Chorus + Meryll, Shadbolt, Lieutenant, Fairfax, Carruthers, Kate ( Named Principals only involved in blocking of Overture then free for sideroom )
		Sideroom – Act 1 Nos 2 to 7	Principals involved in those numbers – Alistair will join from blocking rehearsal as available
Thu	21 <sup>st</sup>	Act 1 No 12 ( Finale ) + refresh 2, 3, 6 & 7 Sideroom – music Act 1 Nos 8 to 12	Chorus Principals involved in those numbers – Alistair will join from blocking rehearsal as available

### **MEMORIAL WEEKEND - OFF**

Tue	26 <sup>th</sup>	Dialogue rehearsal	<b>Principals and understudies</b> Alistair's apartment
Wed	27 <sup>th</sup>	Act 1 Nos 8 to 12 Sideroom – refresh blocking with Cathy and music – Act 1	Principals Chorus
Thu	28 <sup>th</sup>	Act 1 complete	Full Company
Fri	29 <sup>th</sup>	Act 2 Nos 13 to 18 Sideroom – music Act 2 Nos 13, 18 & 22 ( finale ) & refresh	Principals Chorus
Sun	31 <sup>st</sup>	Act 2 Nos 13, 18 & 22 ( Finale ) Sideroom – music Act 2 Nos 13 to 18	Chorus Principals involved in those numbers – Alistair will join from blocking rehearsal as available

## **JUNE - Floor Rehearsal Schedule**

Mon	1 <sup>st</sup>	Act 2 Nos 13, 18 & 22 ( Finale ) plus refresh Act 1 Sideroom – Music Full Opera as required	Chorus  Principals TBC by Music staff
Wed	3 <sup>rd</sup>	Act 2 Nos 19 to 22 Sideroom – refresh blocking with Cathy and music – Act 2	Principals Chorus
Thu	4 <sup>th</sup>	Act 2 complete	Full Company
Fri	5 <sup>th</sup>	POSSIBLE ORCHESTRA REHERSAL	Full Company – 6-10?
Sat	6 <sup>th</sup>	Sitzprobe + Picnic + Piano run through – TO BE CONFIRMED	Full Company (12-4/4-5/5-7:30)
Sun	7 <sup>th</sup>	Full Opera	Full Company Full Run
Mon	8 <sup>th</sup>	Act 1 twice	Full Company
Wed	10 <sup>th</sup>	Act 2 twice	Full Company
Thu	11 <sup>th</sup>	Full Opera	Full Company Full Run
Mon	15 <sup>th</sup>	Full Opera at rehearsal venue	Full Company Full Run/OR Orchestra rehearsal – 6-10?

### **AT HOBBY CENTER –**

Tue	16 <sup>th</sup>	Tech Reh on stage with piano	Full Company	times TBA
Wed	17 <sup>th</sup>	Tech Reh on stage with Orchestra	Full Company	times TBA
Thu	18 <sup>th</sup>	Dress Rehearsal	Full Company	times TBA

### **DARK NIGHT – FRIDAY 6/19**

Sat	20 <sup>th</sup>	1 <sup>st</sup> Performance – 8pm	Full Company	times TBA
Sun	21 <sup>st</sup>	2 <sup>nd</sup> Performance – 2:30pm	Full Company	times TBA
Sat	27 <sup>th</sup>	3 <sup>rd</sup> Performance – 8pm	Full Company	times TBA
Sun	28 <sup>th</sup>	4 <sup>th</sup> Performance – 2:30pm	Full Company	times TBA

**YELLOW** indicates rehearsals outside of the normal days

**GREEN** indicates items to be determined.

### Notes

1. Please wear clothes you don't mind getting dirty as there is a lot of sitting round on the floor.
2. Please be prepared to rehearse without books from day 1 of blocking (both Chorus & Principals) as there is a great deal to get through during the first two weeks of blocking rehearsals.
3. Principals - when learning dialogue, please treat this as a play with music rather than the usual two-dimensional comic Opera we are used to seeing. The drama of this piece is paramount and must be convincing if it is to work.
4. Dialogue scenes are included in Principal calls between the Numbers indicated e.g. Act 1 Nos 2 to 7 includes the dialogue between those numbers
5. Yeomen 1 & 2 and Citizen 1 & 2 are to attend all chorus floor rehearsals and Principal rehearsals only when specifically called.
6. Similarly Kate sings with the chorus and should thus attend chorus floor rehearsals in addition to when called as a Principal in Act 2

Alistair Donkin, Artistic Director - Revised 25<sup>th</sup> October 2019

\*Music rehearsals updated November 24<sup>th</sup>, 2019 - CCW