Audition Announcement:

New Helvetia Theatre presents

A VERY MERRY UNAUTHORIZED SCIENTOLOGY PAGEANT

Book, Music & Lyrics by Kyle Jarrow

From a concept by Alex Timbers

@24th Street Theatre, Sacramento

**Creative Team**

Music Direction by Graham Sobelman

Choreography by Kiera Anderson

Directed by Connor Mickiewicz

**Auditions**

Sunday January 19, 2020

11:00am-4:00pm

Audition Location:

CLARA (E. Claire Raley Studios for the Performing Arts)

McKeever School of Irish Dance

2420 N St.

Sacramento, CA

95816

**Production Schedule**

Rehearsal:

March 8- May 2, 2020\*

Saturdays 2:00pm-6:00pm \*\*

Sundays 4:00pm-6:00pm \*\*\*

\*No rehearsals April 5-17, 2020 (Spring Break)

\*\*Not everyone will be called for every rehearsal

\*\*\*Possible rehearsal for principals depending on what is needed

Tech: (Everyone is required to be at ALL tech rehearsals)

May 4-7, 2020

Monday 6:00pm-10:00pm

Tuesday 6:00pm-10:00pm

Wednesday 6:00pm-10:00pm

Thursday 6:00pm-10:00pm

Performance Dates:

Friday May 8, 2020 8:00pm

Saturday May 9, 2020 3:00pm

 8:00pm

Sunday May 10, 2020 3:00pm

**About *A Very Merry Unauthorized Scientology Pageant***

A jubilant cast of children celebrate the controversial religion in uplifting pageantry and song. The actual teachings of The Church of Scientology are explained and dissected against the backdrop of a Kidz Pop variety show. Join L. Ron and his pals Tom Cruise, Prince Xenu, and others, on a musical journey through the extraordinary life and times of L. Ron Hubbard.

**Casting**

Seeking children (roughly **ages 9-14)** with strong personalities who can sing, dance, and are willing to play onstage. Seasoned actors are encouraged to attend but no prior theatre experience is required. Are you a breakdancer? Saxophone player? Did you have fun doing your last school play? Did you *hate* doing your last school play? Any unique talents? Let us know at the audition! We are looking for a tight group of enthusiastic children and young teens who work well together and can take direction.

Principals:\*

L. Ron Hubbard- “Teacher, author, explorer, atomic physicist, nautical engineer, choreographer, horticulturalist, and Father of Scientology.”

Angelic Girl- Our guide through the story of Scientology.

Donald- A wounded soldier turned IRS employee.

Annie- A success story! (Strong singer.)

Another Child- Angelic Girl’s sidekick. (Strong comedic actor, dancer, singer.)

Two Featured Soloists

Teen ensemble: Cast members must be strong dancers. They also play various characters.

Children’s ensemble: Cast members play a multitude of characters. There are also a handful of featured roles.

\*Gender and gender expression are not contributing factors for principal casting.

**Audition**

Sign up in one hour slots, which includes a 20 minute group dance audition.

If necessary, we will ask you to come back in and read or sing some more after the dance audition.

**Audition Requirements**

Music: Please prepare 16-32 bars of a pop/rock song you love to sing. Contemporary musical theatre is fine. Have a second, contrasting selection available if possible. *No* pre-recorded tracks or singing acapella; an accompanist will be provided. Please have your music clearly marked and in non-glare sheet protectors.

Headshot/Resume: Please provide a headshot stapled to the back of your resume. If you do not have a headshot, a clearly recognizable photo is perfectly acceptable.

Dance: Wear clothes you are comfortable dancing in. Jazz shoes or sneakers are fine; no open-toed shoes or bare feet.

If this is your first audition and you have questions, please email connormick@gmail.com.

**Actor Responsibilities**

There is *no* tuition to be a part of this production; however, there are strict guidelines that must be followed and agreed to before we go into rehearsal. All children will be treated like professionals and expected to behave in kind. There may be a small costuming fee, but if it is cost prohibitive to a family, we will find an alternative solution.

New Helvetia Theatre does not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. These activities include, but are not limited to, hiring and firing of staff, selection of volunteers and vendors, and provision of services to our patrons and students. We are committed to providing an inclusive and welcoming environment for all of our staff, patrons, students, volunteers, subcontractors, and vendors.