

CLICK, CLACK, MOO: COWS THAT TYPE

Auditions

Auditioners are asked to prepare a brief monologue and 30 seconds of a song done a capella to be done in a 5-minute audition time slot.

When auditioning do not be afraid to play around and use your whole body. These animals use their voices and bodies in their action.

Singing: The 30 seconds of singing can be any appropriate song of your choosing that best shows off your vocal range.

Monologue: Please choose one of the following monologues for the audition. Pick the one that you connect with the most, regardless of gender.

Monologue #1 – Duck

I was here at the old mill pond, way on the other side of the farm. The old mill pond is a nice pond. As far as ponds go. But after swimming around it once or twice, it gets pretty boring here. And with the Cows and Hen so far away, it's pretty lonely, too. All day long I'm here on the pond. Paddling around and around and around and around. Same old rock, same old tree, some old lily pad, paddling around and around. I long for excitement! I want me some wow! A duck needs to flock; he need friends all around. A duck doesn't walk; he flies high off the ground!

Monologue #2 – Cow

Four legs good! Two legs bad! Four legs good! Two legs bad! Four legs good! Two legs bad! I've had enough of Farmer Brown treating us like cattle. But that doesn't mean he has to treat us that way. He takes our milk. He takes Hen's eggs. And all he gives us is a little hay to eat, a little corn for Hen, and this cold barn to sleep in. I say we take over the farm and run it ourselves. *[Holding copy of "Animal Farm"]* That's what the animals in this book did. All we have to do is chase Farmer Brown off the farm as soon as he comes out of his house this morning. "The Man" is keeping us down! We've got to get rid of him!

