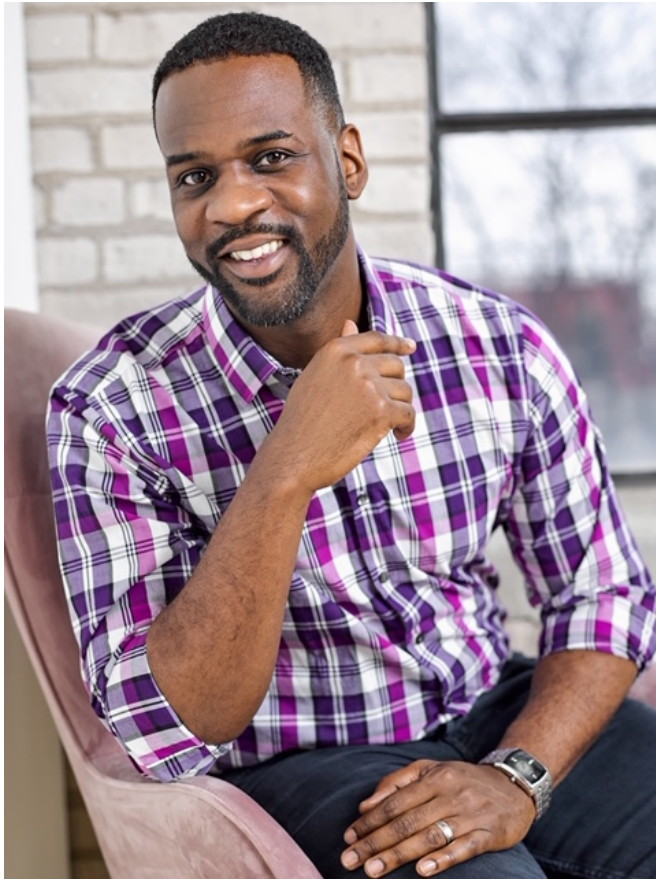


Guest Director: Christopher Chase Carter



Christopher Chase Carter

(Director and Choreographer) is a Liberal Arts Graduate from Grand Valley State University. Carter has traveled extensively performing, directing and choreographing.

Some of his credits include A CHORUS LINE, GYPSY, MEMPHIS (Jeff Nomination and BTAA Recipient), DREAMGIRLS, IN THE HEIGHTS (Broadway World Award), Porchlight Revisits THEY'RE PLAYING OUR SONG and CHESS at Porchlight Music Theatre; FIVE GUYS NAMED MOE (Jeff Nomination, [Court Theater](#)); [LITTLE SHOP OF HORRORS](#), HAIR (Mercury Theatre); PAJAMA GAME, THE WIZ, [42ND STREET](#), and GUYS AND DOLLS (Theatre at the Center); THE LEGEND OF GEORGIA MCBRIDE (Northlight Theater); SHOW BOAT and

OKLAHOMA! (Lyric Opera Chicago); SHOW BOAT (San Francisco and Houston Grand Operas); HAIRSPRAY (Drury Lane Oakbrook), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT ([Paramount Theater](#)); [Duke Ellington](#)'s Queenie Pie (Chicago Opera Theater); [LEGALLY BLONDE](#) (Northwestern); WONDERFUL TOWN, SWEENEY TODD (Grand Award), [GODSPELL](#) (Grand Valley State University); THE SCOTTSBORO BOYS (Director of the MTI National High School Pilot). A former scholarship student of Debbie Allen Dance Academy. Director/Choreographer for the Grand Rapids Civic Theatre's Summer Repertory Theatre Intensive for six seasons.