



EXPECTATIONS & AGREEMENTS

PLEASE READ CAREFULLY BEFORE SIGNING. **MAKE A COPY FOR YOURSELF.**

CAST (specific expectations): I agree to assume financial responsibility for any **make-up, wig, hairpiece or hair styling** and for any **undergarments or footwear** required for my role in **PRISCILLA QUEEN OF THE DESERT**. I also agree to assume financial responsibility for any damage to or loss of costumes or props assigned to me. I agree to work a **minimum of five (5) hours** on set construction/painting, costume coordination, public relations or other non-performance aspect of **PRISCILLA QUEEN OF THE DESERT**. (All teenage and adult members of the cast are required to be at the move-in on Nov 7 and strike on Nov 21.) Further, I agree to actively work at selling tickets and program ads. I will try to sell a minimum of ten (10) tickets.

ORCHESTRA (specific expectations): I agree to assume financial responsibility for any **formal wear** required for my participation in performances of **PRISCILLA QUEEN OF THE DESERT**. Further, I agree to actively work at selling tickets and program ads. I will try to sell a minimum of ten (10) tickets.

STAFF & CREW (specific expectations): I agree to assume financial responsibility for any **clothing** required for my participation in performances of **PRISCILLA QUEEN OF THE DESERT**. (All members of the staff & crews are required to be at the move-in on Nov 7 and strike on Nov 21.) Further, I agree to actively work at selling tickets and program ads. I will try to sell a minimum of ten (10) tickets.

ALL PARTICIPANTS (Cast, Orchestra, Staff, Crews & all other participants):

Participation: Once I accept a position in the company for **PRISCILLA QUEEN OF THE DESERT**, I agree to honor that commitment.

CMT Membership: All members of the company for **PRISCILLA QUEEN OF THE DESERT** are welcomed as members of CMT. Please contact Aubrey Wilson, Personnel Chair, for details, wilson.a.elizabeth@gmail.com.

Rehearsals: I agree to attend all scheduled rehearsals at which my presence is required, and I understand that two (2) unexcused absences from scheduled rehearsals may result in my dismissal from the **PRISCILLA QUEEN OF THE DESERT** company. I will submit any known conflicts (in addition to those submitted at auditions) in writing to the director or other appropriate person in a timely manner. I will notify the producer, director, music director, choreographer or other appropriate person if some emergency or illness necessitates my missing or being late for a scheduled rehearsal at which my presence is required. If extra rehearsals must be called, I will make an attempt to adjust my personal schedule to attend them.

Medical Insurance: CMT assumes that all participants are covered by their own medical insurance policy. If a participant is NOT covered, the business manager will work with him/her to find short-term, easily affordable coverage (at the participant's expense) for the duration of his/her participation in the show.

INITIAL ONE: _____ I **DO** have medical insurance. _____ I do **NOT** have medical insurance.

Vaccination: Proof of COVID-19 vaccination is mandatory for all participants.

Legal Waiver: I submit that I have not been convicted of a sexual offense and understand that to protect other members of the company, Cincinnati Music Theatre may attempt to verify this statement via local, state and national databases. **INITIAL:** _____

Disclaimer: The undersigned understands that certain risks are inherent in the rehearsal, production and performance of any musical or play and expressly releases Cincinnati Music Theatre (CMT) and its producers, directors, administrators and any other agents from liability arising from any injuries or damages sustained in his/her participation in the audition, rehearsal, production and/or performance of **PRISCILLA QUEEN OF THE DESERT**.

I have read and agree to the above expectations and disclaimer.

PRINTED Name of Participant _____

Date _____

SIGNATURE of Participant (or of parent/guardian if participant is under 18 years of age) _____



AUDITION INFORMATION FORM

PLEASE PRINT CLEARLY
PAPER CLIP YOUR HEAD SHOT OR PHOTO TO THIS FORM

Name (as you would want it to appear in program): _____

Street Address: _____ Apt. #: _____

City: _____ State: _____ Zip: _____

Phones – Home: _____ Work: _____ Cell: _____

Primary Email Address (the one you check most often): _____

Birthday: (Month & Day only): _____

Employer (or school): _____ Occupation: _____

Height: _____ Weight: _____ Hair Color: _____ Dress/Suit Size: _____

Your audition song: _____

Vocal Range: _____ Do you read music? Yes ____ No ____

Dance Training?: Yes: ____ No: ____ Any jazz dancing? ____ Any ballroom/swing dancing? ____

Type: _____ School/Instructor: _____

For which role(s) are you auditioning? _____

If you are NOT cast in one of those roles, will you consider another role? Yes ____ No ____

If you are not cast, would you consider a non-performing staff position? Yes ____ No ____

Your **strongest** performance area? Acting ____ Singing ____ Dancing ____ Other: _____

Please list roles (including show & producing group) which you've performed in the past two or three years **OR** attach your resume to this form.

<u>Role</u>	<u>Show</u>	<u>Producing Group</u> (e.g., CMT, etc.)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

In which non-performance area(s) would you be interested in doing your **MANDATORY** "group participation" work?

_____ Construction, Painting, Costumes, Props, or Publicity.

Below is a calendar of the **possible range** of rehearsal dates. We will rehearse 3 to 4 days a week and not everyone is needed at every rehearsal. Indicate any conflicts of which you are currently aware. We anticipate rehearsing Sunday, Monday, Wednesday, and Friday evenings.

Put an “X” through the block of the date(s) on which you would NOT be able to attend rehearsal(s).

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Sept 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	Oct 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	Nov 1	2	3	4	5	6
7 Load-in At J-K	8 Tech Reh	9 Dress Reh	10 Dress Reh	11 Dress Reh	12 6:00 Call Performance 7:30 pm PARTY!!	13 6:00 Call Performance 7:30 pm
14 12:30 Call 2:00 Performance	15	16	17 6:00 Call Performance 7:30 pm	18 6:00 Call Performance 7:30 pm	19 6:00 Call Performance 7:30	20 6:00 Call Performance 7:30 PARTY!!

THE FINAL REHEARSAL CALENDAR WILL BE DESIGNED WITH YOUR CONFLICTS IN MIND, SO PLEASE BE AS COMPLETE AS POSSIBLE IN LISTING CONFLICTS. MARK VACATIONS, CLASSES, OTHER REHEARSALS, WORK TRAVEL, REGULARLY SCHEDULED COMMITMENTS, ETC.

NO CONFLICTS ARE ACCEPTABLE AFTER OCTOBER 29.



Welcome!

Thank you for auditioning for CMT's production of *PRISCILLA QUEEN OF THE DESERT*. Attached are an "Audition Information Form", a Conflicts Calendar and an "Expectations & Agreements" form. **Please read the forms carefully and complete them, returning the forms to the audition staff.**

Please paperclip your head-shot and resume to the audition form.

FORMAT FOR TODAY'S AUDITIONS:

You will be escorted into the audition room individually. You will sing 32 bars of your prepared song and possibly do some vocalizing. The director may ask you a few brief questions, and you may be asked to read from the script. You, as part of a small group, will then work with the choreographer to learn a dance combination.

Latecomers & walk-ins will be auditioned in the next slot which is available.

CALL-BACKS:

Call-backs may be necessary for some roles and not for others. Those who are needed at call-backs will be notified on or before **Tuesday, July 27**. Call-backs will begin **promptly at 7:00 p.m.** on **Wednesday, July 28** at Clifton UMC.

NOTIFICATION OF CASTING:

By Friday, July 30 we will hopefully **begin** calling each of you who is being offered a role in *PRISCILLA QUEEN OF THE DESERT*. IF YOU DO NOT WANT OR CANNOT FILL THE ROLE YOU ARE OFFERED, PLEASE DO **NOT** ACCEPT IT! We expect you will honor your commitment if you accept a role in the production.

Due to a variety of circumstances, casting often turns out to be a lengthy, time consuming process. We ask that you please be patient. Until you have been notified that you have not been cast, you can assume that you are still in consideration for a role. Those who are not cast will be notified via email* as soon as the final cast is determined. If you are not cast, you will be invited (and are most welcome) to work in another capacity on the production team.

REHEARSALS:

Rehearsals will begin on Wednesday, September 1. We'll gather at 7:00 pm for a short business meeting, costume measuring, and getting acquainted. We will generally rehearse 3-4 times a week. Not everyone will be needed at every rehearsal. The final schedule will be arranged with your conflicts in mind so **be specific and complete in noting your conflicts** on the back of the audition form. The detailed calendar will be available to you at the company meeting.

All rehearsals will begin **promptly**, so be ready to **START** at the announced time.

PERFORMANCES: 6 performances: November 12-20, 2021/Jarson-Kaplan Theatre/ Aronoff Center for the Arts. Tickets are available at the Aronoff Center Box Office, 650 Walnut St. Cincinnati, Cincinnatiarts.org., 513-621-2787.

***All communication regarding *PRISCILLA QUEEN OF THE DESERT* will be via email or text. Please be sure we have an accurate email address and cell phone number for you!**