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Andrew Topy Maria PLAY OF busking piano. The band plays:)

band, taking her spot at her

## #1a: "Plav On Play-Off"

# **SCENE 2: Olivia's Courtyard**

(TOBY drunkenly sings an off-key strain of "Play On," banging an empty bottle like a drum. Several ILLYRIANS hang out nearby.)

### **TOBY**

IF MUSIC BE THE FOOL OF LOVE, PLAY ON!

(MARIA, Olivia's housekeeper, enters.)

Maria! What a plague means my niece, to take the death of her brother thus? I am sure care's an enemy to life.

#### MARIA

By my troth, Sir Toby, your niece, my lady Olivia, takes great exceptions to your ill hours. You must confine yourself within the modest limits of order.

#### TOBY

Confine! I'll confine myself no finer than I am. These clothes are good enough to drink in!

#### **MARIA**

That drinking will undo you. I heard Olivia talk of it yesterday, and of a foolish knight that you brought in here to be her wooer.

TOBY

Who, Sir Andrew Aguecheek?

**MARIA** 

Ay, he. He's a very fool.

TOBY

Fie, that you'll say so! He hath all the good gifts of nature.

**MARIA** 

He's drunk nightly in your company!

**TOBY** 

With drinking healths to my niece. Here comes Sir Andrew Agueface!

(SIR ANDREW enters)

**ANDREW** 

Sir Toby Belch! How now, Sir Toby Belch!

**TOBY** 

Sweet Sir Andrew!

**MARIA** 

Fare you well, gentlemen

(Maria exits)

**TOBY** 

O knight thou lackest a cup of canary. When did I see thee so put down?

(TOBY pours him a drink.)

ANDREW

Never in your life, I think. I'll ride home tomorrow, Sir Toby.

**TOBY** 

Pourquoi, my dear knight?

**ANDREW** 

Your niece, Olivia, will not be seen; or if she be, it's four to one she'll none of me.
The Duke Orsino himself here hard by woos her.

**TOBY** 

She'll none o' the Duke. I have heard her swear't. Tut, there's life in't, man.

**ANDREW** 

Faith, I'll home tomorrow, Sir Toby.

(ANDREW turns to leave but TOBY threatens him with a good time.)

**TOBY** 

Shall we set about some revels?

ANDREW

I do delight in masques and revels, sometimes altogether.

TOBY

Art thou good at these kickshawses, knight?

**ANDREW** 

Faith, I can cut a caper...

**TOBY** 

Wherefore are these things hid? Wherefore have these gifts a curtain before them? Let us see the caper!

(The nearby ILLYRIANS join in the encouragement.)