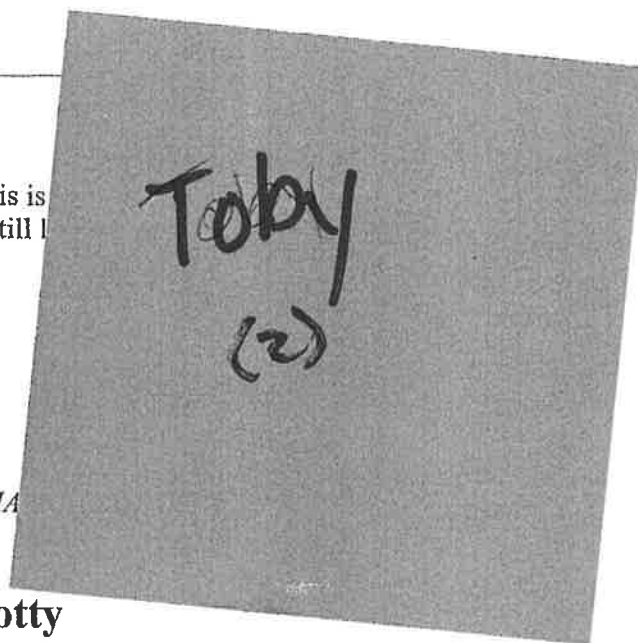


Or I am mad, or else this is
If it be thus to dream, still I

Nay, come, I prithee!

Madam, I will!

(OLIVIA



Scene 12: In the Port-a-Potty

(MALVOLIO has been locked inside a Port-A-Potty toilet by TOBY as a prank-- this is the 'dark room' TOBY mentioned earlier. The door is covered in duct tape so he can't get out. TOBY and MARIA stand outside of it, taunting him. The band plays:)

#14b: "Port-A-Potty Entrance"

MALVOLIO

Hello? Hello?

TOBY

(disguising his voice)

What ho, I say! Peace in this prison

MALVOLIO

Who calls there?

TOBY

(disguising his voice)

Sir Topas, the priest, who comes to visit Malvolio the lunatic!

MARIA

(whispering to TOBY)

My most exquisite Sir Topas!

MALVOLIO

Sir Topas, never was man thus wronged. Good Sir Topas, do not think I am mad. They have laid me here in hideous darkness!

TOBY

(disguising his voice)

Out, hyperbolical fiend! Remain thou still in darkness!

MALVOLIO

Sir Topas???

TOBY

(back in his own voice, to MARIA)

I would we were well rid of this knavery. If Malvolio may be conveniently delivered, I would he were, for I am now so far in offense with my niece that I cannot pursue with any safety this sport to the upshot. Feste, go to him in thine own voice, and bring me word how thou findest him.

FESTE

Me? No!

TOBY

Come by and by to my chamber.

(TOBY and MARIA exit)

(MALVOLIO recognizes FESTE's voice.)

MALVOLIO

Fool? Fool?

(FESTE tries to sneak away.)

MALVOLIO

Good fool, I say?

(FESTE sighs and approaches the Port-A-Potty.)

FESTE

Malvolio?

MALVOLIO

Ay, good fool, help me to some light.

FESTE

Do you remember what you said?
'Madam, why laugh you at such a barren rascal!'

MALVOLIO

Good fool!

FESTE

Tell me true, are you not mad indeed?