

[tacet]

No. 9b

Count Malvolio Play-Off

No. 9c

Olivia's Fanfare #2

[tacet]

No. 10

I Am She

Cue: OLIVIA: Give me leave, beseech you.

(Olivia & Viola)

OLIVIA:

$\text{♩} = 132$

1 I have a con - fes - sion to make. I

3 sent you a ring, 4 It was a stu - pid mis - take. I was

5 des - perate 6 for a - ny ex - cuse 7 to get to see you a - gain. Oh

8 **VIOLA:** L...

9 God I'm em - bar - rased You pro - ba - bly think I'm in - sane Do you think I'm in - sane? It

10 **(OLIVIA:)** must be so ob - vi - ous, Is - n't it ob - vi - ous? I can no lon - ger con - tain it. I've been

12 shield - ing my feel - ings 13 as I grieve, But now I'm

14 wea - ring my heart 15 on my sleeve. 16 And say - ing you see me for who I

17 ___ real - ly am, 18 My shame and my pride. 19 I just can't hide from you.



So put me out of my mi - se - ry 'Cause I am your wo -



- man I am she. I am your wo - man. I am she.

26

VIOLA:



I pi - ty you.

OLIVIA:



But pi - ty is com - pas - sion So that means you must feel pas - sion for me.



Not ex - act - ly.



Then tell me please, what you hon - est - ly think of me now?

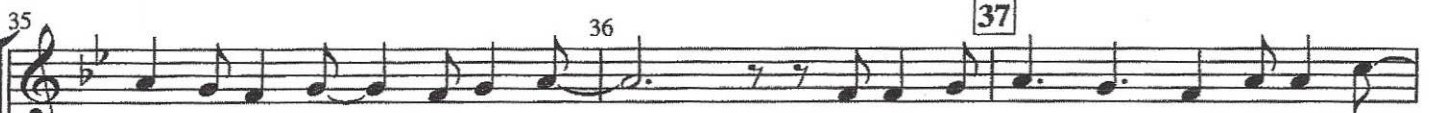


I think you're fool - ing your - self.

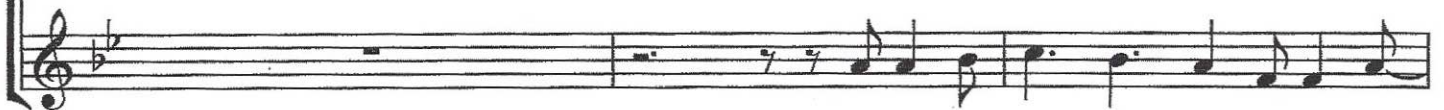
Oh



Then so are you.



ho - ney, if on - ly you knew. I wish that you'd see me the way I



I wish that you'd see me the way I