

AUDITION INFORMATION

Check one:

_____ Male _____ Female

State_____

Zip_____

Home Phone _____

Work Phone _____

Birth date _____ Age _____

Weight _____

Hair color _____

Shoe Size _____

____ Soprano ____ Mezzo Soprano ____ Alto ____ Tenor ____ Baritone ____ Bass

Very Experienced	Moderately Experienced	Somewhat Experienced	No Experience
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___ Jazz ___ Tap ___ Ballet ___ Modern ___ Jump Rope ___ Clogging ___ Gymnastics

Costumes ____ Props ____ Set Construction/Painting ____

Date	Show
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[illegible]

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or gone the entire evening.

REHEARSALS: ALL – Mon.-Fri., 7:00–10:00 pm and Sundays 2:00-6:00 pm

Su				27	2-6pm	OFF –July 4
Mo June 7		14		28		OFF –July 5
Tu 8		15		29		6
We 9		16		30		7
Th 10		17		July 1		8
Fr 11		18		2		9
Sa						

July 18 – TECH SUNDAY REH. 12 noon-5pm/6 – 11pm

July 12 No Conflicts

13 No Conflicts

14 No Conflicts

15 No Conflicts

16 No Conflicts

19 - Dress Rehearsal on Stage, 6-11 pm

20 - Dress Rehearsal, 6-11 pm

21 - Dress Rehearsal, 6-11 pm

22 – **IN THE WINGS Perf. 6 call/7:30 Perf.-Talk Back**

23 – Sponsor Perf. Reimbold & Anderson – 6:30 call/7:30pm Curtain

PERFORMANCES: NO CONFLICTS ALLOWED – Call/Arrival time is One Hour before curtain time.

Thurs. July 29–6:30 Brush Up

Fri. July 30 – 7:30 pm Perf.

Sat. July 24 -2pm–P.L.U. Perf.

Sat. July 31 –2pm–Hold Spon. Perf.

Sat. July 24 -7:30pm–Opening Perf.

Sat. July 31 – 7:30pm Perf.

Sun. July 25-2pm–Perf./Talk Back

Sun. Aug. 1 - 2pm Perf.

Thurs. Aug. 5 - 6:30 Brush Up

Fri. Aug. 6 – 7:30pm Perf.

Sat. Aug. 7 – TBA Hold Perf.

Sat. Aug. 7 – 7:30pm Perf.

Sun. Aug. 8–2pm Perf/Strike/Pizza

Are you auditioning for a specific role or roles? ☐ Yes ☐ No

If so, what role(s)? _____

Would you accept any role offered to you? ☐ Yes ☐ No ☐ I'll consider other roles.

Are you or will you be involved with another show or activity during the rehearsals and performances of “*Forum?*”

☐ Yes ☐ No Please Explain: _____

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances.

PHOTO/VIDEO POLICY: Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for free online. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is in direct violation of royalty rights. You will be liable if you do so. Thank you for your cooperation!

PLEASE NOTE: We will be video recording your audition for cast purposes ONLY.

By signing below you are stating that you have read all information on this form and understand all the above statements.

Are you 17 years of age or older? ☐ Yes ☐ No

If no, then we need a parent to sign this form at the bottom. See below.

Auditioner's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____
(if age 17 or younger)

Are you available to return for Call Backs on Tuesday, May 12 from 7-10 pm?

☐ Yes ☐ No